NORML "liberal thinkers" to meet

By BIX BURKHART, Martlet Staff

"We're dealing with changing federal law, so it's touchy; activity must have a full mandate from members," says Steve Smith, head of the young Victoria chapter of the National Organization for the Reform of Marijuana Laws in Canada.

The organization, NORML (Canada) is a non-profit, public interest group supporting the removal of all criminal and civil penalties for the private possession of marijuana for personal use. George Baker, executive director of NORML (Canada), will be heading a "Discussion and Public Forum on Cannabis in Canada" in the SUB theatre November 29 at 12:30 pm. Sometime following the formal discussion, possibly the same evening, Steve Smith hopes to hold the first general meeting of the Victoria chapter, with Baker present.

The main purpose of the general meeting will be to make all members aware of the problems existing in forming a coherent Victoria chapter which will utilize its influential potential to its fullest extent. One of the foremost considerations, according to Smith, is the "problem of gaining legitimacy from the very beginning; many people, it seems, are reluctant to join or support a group which is actively opposing and attempting to change federal law." In NORML's gaining legitimacy both in the public eyes and from a legal standpoint, Smith feels that it is extremely important to structure the group fairly rigidly, providing positions for both inactive and active members. This may be difficult; according to Smith, a number of members of the Victoria chapter, including chapter treasurer/law student Jack Woodward, prefer a loose, unstructure approach.

The Victoria chapter of NORML is working collectively with several other major Canadian cities toward changing federal law. When asked how effective he felt the Victoria chapter could be in terms of public interest and activity in NORML, Smith replied that "indeed there are a lot of unconcerned people in Victoria, however, I would think that, this being a government seat there are also many liberal thinkers around."

Whether one is a liberal thinker or not, NORML (Canada) appreciates any participation.

Volume 17
Number 12

Y'know, it seems to me this is all backwards....we, ever'body, ought to keep our big mouths shut all the whole year long so's we'd have time to think of two minutes' worth of somethin' to say on the eleventh day of November.
Porkypine to Pogo, 1953

November 10, 1977

The Martlet

AMS gets high bill for cards

By LAURIE BRINKLOW, Martlet Staff

A drastic rise in the cost of AMS cards has developed into a triangular dispute between the AMS, the library administration and the Media and Technical Services, the **Martlet** has learned.

The library, which is in direct control of the processing of AMS cards, presented a bill to the AMS for a figure that is double that of last year: a rise from $1700 to $3900.

The AMS, which pays 50 percent of the total cost, feels that this price increase is totally out of line with actual costs and a full-scale inquiry is to be made.

The AMS cards serve as picture ID cards for the SUB Pub, Cinecenta and the gym facilities, as well as as a library card. They are directly processed by the library. However, Media and Technical Services is responsible for the photography work and it is in this department that the main price increase lies.

According to library systems analyst Bob Campbell, the AMS' apparent surprise at the large increase is due to improper budgeting by the Student Union.

The rise in price, he said, is basically because of UVic's relatively new early registration period. During this six-week period, Media and Tech's photographer is hired for taking the pictures for the ID cards. Three years ago, before early registration came into existence, registration week was the only time in which ID photos were

(continued on page 20)

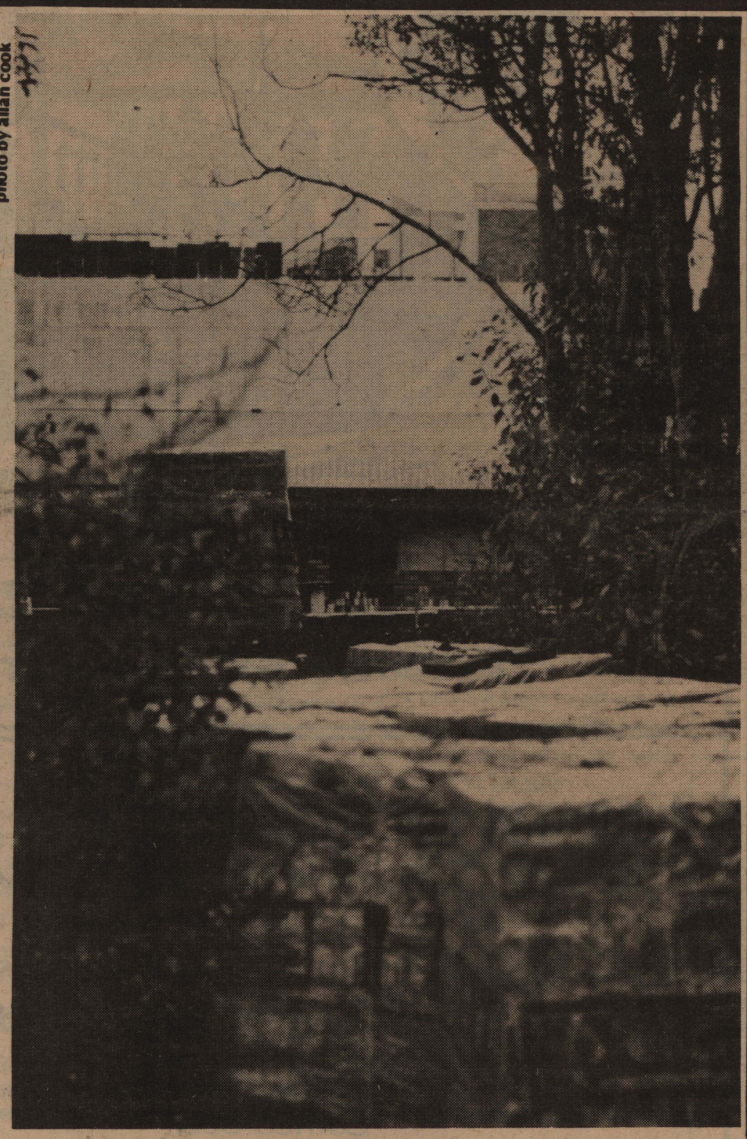


photo by allan cook

...solid as a brick Music Wing. Work continues on the addition which is scheduled for completion this spring.

Rape panel meets

By THERESA HAMMOND, Martlet Staff

"Rape is a violent sexual attack by a man against a woman." With this statement John Smith of the Victoria Police Department opened the "Stopping Rape is Everyone's Concern" presentation by the UVic Women's Action Group. The aim of the presentation was to dispel some of the misconceptions concerning the crime of rape and to inform the audience of the police procedures and legal aspects in dealing with it.

Rape is a crime in which the victim is often made to look guilty. Police say they feel that the seventy reported rapes in the Victoria area last year were only 10 per cent of the actual number of offenses committed. Rape Relief averages three to five rape reports a week which seems to confirm this assumption. Women are often afraid to report rape attacks because of the humiliation they might suffer in the course of a police investigation and later court appearances.

(continued on page 20)

Rental act catches flak, some praise

By GENE JAMIESON, Martlet Staff

A new Residential Tenancy Act went into effect on November 1st which limits rent increases to 7 percent but puts the authority to remove rent controls at the discretion of the Provincial Cabinet.

The Act passed at the last sitting of the Legislature in August also delegates more power to the rentalsman in that he may cancel or vary any order or interim order "on such terms as he may see just."

One exception to the provisions of this Act are university residences which last year had a rent increase of just over 12 percent, well above the rent control guidelines of 7 percent. Mrs. S. Baker, (Manager, Housing and Conference Service Department, UVic) justifies this by the fact that the cost includes both room and board. "We have tried over the years to keep our rent portion within the government guidelines but it is the food services costs that raise us over the guidelines every year". When asked what sort of increase could be expected in the coming year, she replied "We have no way of knowing right now, but by January we should have some idea, and you can bet it will be more than the 7 percent."

Only 10 percent of UVic students live in residence; the rest either live at home or are tenants, often both.

The new act gives provision for the phasing out of controls by any section of the province at the discretion of the government. This provision has received widespread response from tenants' organizations and opposition members in the Legislature. A spokesman for B.C. Tenants Organization called the provision a "nightmare for tenants." In areas where the controls would be lifted, landlords would have a free hand at rent increases. Norm Levi (NDP 2nd Vancouver Burrard and NDP Consumer and Corporate Affairs Critic) feels that if the government should lift controls from an area, there would be a great "flight of capital from controlled areas to uncontrolled areas" for investment in land would be much more lucrative for the speculators. Dan Frankham, President of the Capitol Region Tenants Assocaition, feels that "the only condition under which the controls could be removed is when the landlords lose the profit motive." break. With regard to security appear to gove the tenants a break. qith regard to security deposits, unless the landlord has the tenant's written permission to retain all or part of the deposit, files a claim upon the tenant and the rentalsman, or commences a court action against the tenant, the security deposit must be returned to the tenant within fifteen days. There was also a change in the termination procedure under the Act. If a tenant fails to pay their rent on time they may be served with a "Notice of Termination". However, if the rent is paid within five days, the notice can be cancelled.

Effective November 1st, 1977, new notices of termination must be used and must contain the specific reasons for eviction, for it grants the

Rentalsman the power to uphold an illegal eviction if, in his discretion, "relationships" warrant it.

NOTICEBOARD

The UVic Women's Action Group will present a discussion entitled "Stopping Rape is Everyone's Concern" on Friday November 4 at 12:30 in the SUB Theatre. Both men and women are urged to attend. f

Thanks to the R.A. and especially to Steve Smith for valuable assitance to the Women's Action Group in setting up our presentation "Stopping Rape is Everyone's Concern", to be held in the SUB Theatre, Friday Nov. 4ths at 12:30. f

Forthcoming from the Women's Action Group—workshops on self-defense for women. f

For Sale: 1970 Mini 1000, custom interior and paint, performance equipment, good mileage, good shape. See Stephen in Lansdowne F-202, or call evenings at 477-6981 and ask for block and room number. f

Economics Students Society happy hour! Nov. 10, 4:30-6:00 pm. Sub upper lounge. Everyone welcome. f

Baptist Student Union (BSU) presents FOCUS on Wed. Nov. 9, 12:30-1:30 in Cler. 301. Topic: HELPLESSNESS. ALSO A REMINDER OF OUR Bible Study on Sun. Nov. 13, 9:30 - 10:30 in Clerihue 203. See you there! f

ACCOMODATION: Rooms to rent in quiet communal-style house. 90.00-120.00. Close to town, Camosun and University. Vegetarian-non smokers preferred but not essential. Phone 598-6775 at 6 p.m. f

Fred Mortimer please call 598-6263. f

Mature Responsible student needed to share spacious comfortable duplex with two female students. Own room. Walking distance to UVic. $117 per moth plus electricity. Phone 477-7072 or stop by 53 Sedgewick. f

Acoustic Guitarist needed for jamming (interested in performing) pop music. Phone 384-5725 ask for Adam. f

Student, single parent, desires accomodation in a family oriented co-operative living situation. All possibilities will be considered. Phone Walter at 383-6856. f

CUSO Information Meeting, Wed. Nov. 23 at 7:30 p.m. in the Gold Room of the Commons Block. Film, coffee and information for people interested in working in overseas development. f

For Sale: 64 VW Bug, perfect working condition, reliable transportation. $500 or best offer. Call 595-6313. f

Ride available each and every Thurs up the Island to Port Alberni. Call Paul at 598-1760 or leave a message in the Martlet distribution box. I am also willing to transport cargo for a reasonable fee. f

For Sale: Computer Science 170, Introduction to Computer Science,—C.W. Gear, $12.00, Fortran IV with Watfor and Watfiv—Cress/Dirksen/Graham, $6.00. Computer Science 171: Elementary Computer Applications, Barrodale/Roberts/Byron, $6.00. Call for Joel at 592-6319. f

The regular meeting of the Women's Action Group will take place on Monday at 12:30 in SUB 144. All welcome. f

Problems of development and dependency in Latin America. A public lecture by Dr. Bernardo Berdichewsky, UVic Dept. of Sociology. 4:30 pm Wednesday Nov. 16 in the E-W lounge of the SUB. Sponsored by the UVic International Club. f.

Ride available to Penticton for the long weekend. If interested phone 386-6827 before 10 pm please. f

1953 Ford Sedan for sale. Some care and attention is required to bring it to peak form. $200 or offers. Perfect car for restoration minded individual. Garnet: 595-4161. f

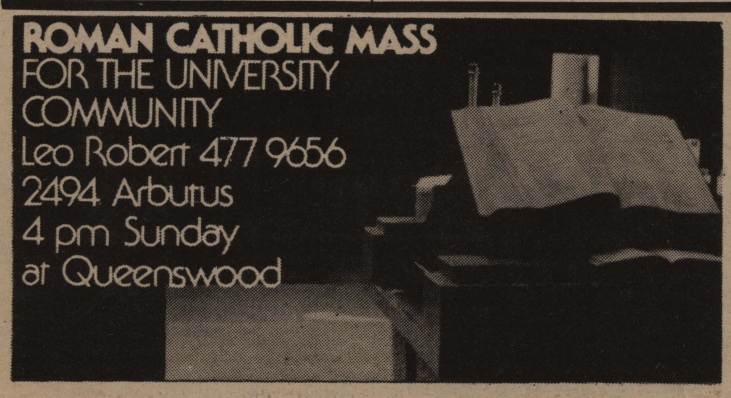
For Sale: An old dresser and an old wooden table. Not worth much, but cheap and could be valuable as temporary furnishings. Both for $20.00 or will sell separately. Lizz, 383-9104. f

The AMS presents Vancouver Alderman Harry Rankin next Monday, Nov 14 at 12:30 p.m. in the SUB East-West Lounge. Mr. Rankin's topic will be "Things My Professor Never Told Me." f

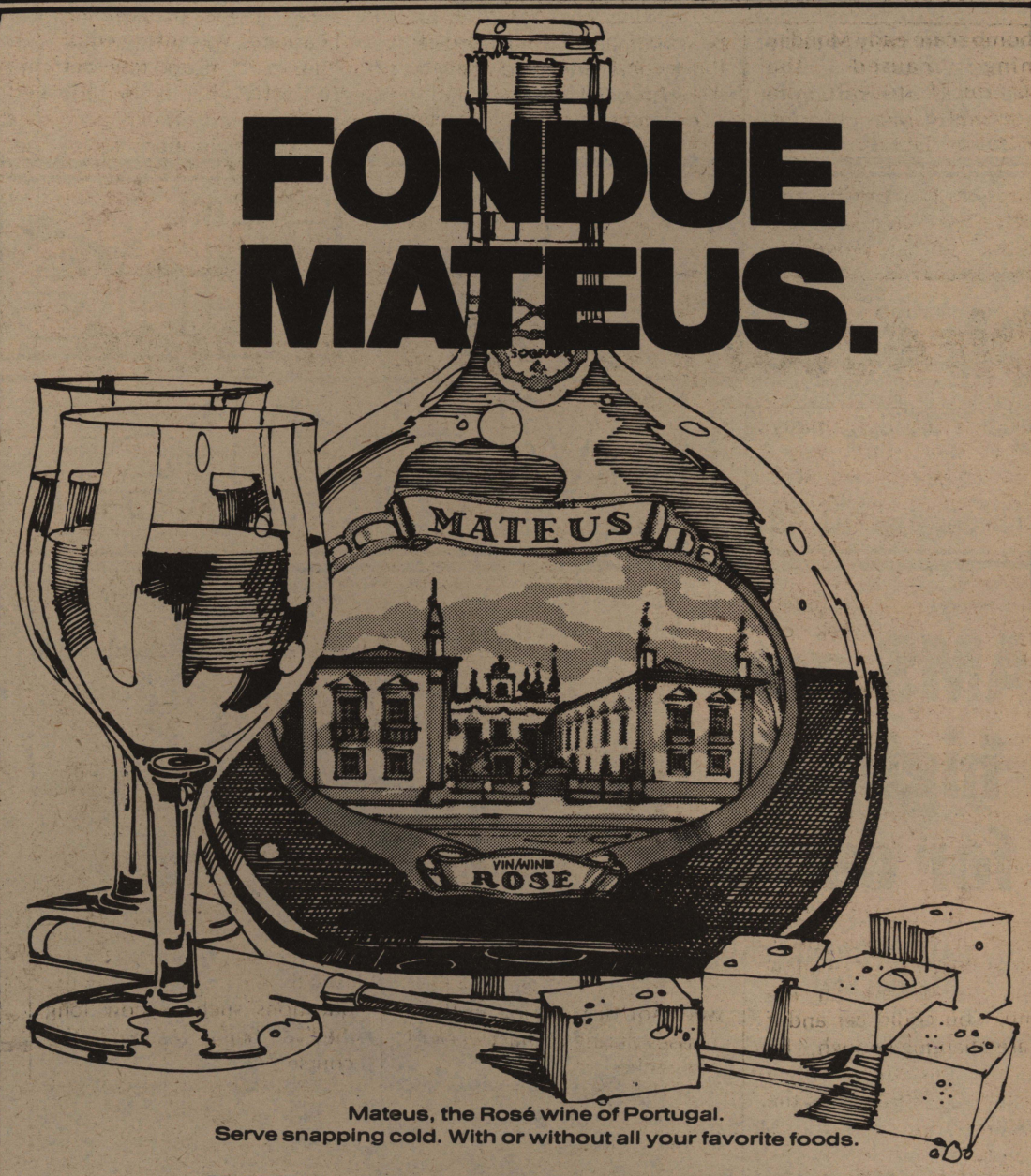
Pills kill

NEW YORK (LNS)--A recent study of the effects of oral contraceptives on women sponsored by the British Royal College of General Practitioners has concluded that women who take the pill have a 40 per cent higher death rate than women of the same age who never used the pill.

This most comprehensive study to date of pill-related deaths was based on an analysis of 101 deaths that occurred among 46,000 women involved in the study since 1968. Half of the women used in the study had never taken the pill.



FONDUE MATEUS.



Mateus, the Rosé wine of Portugal.
Serve snapping cold. With or without all your favorite foods.

MATEUS. MORE POPULAR THAN EVER.

Marketed across Canada by Schenley Wines and Spirits Ltd.

HUNGRY STUDENTS

Count on us during essay time, mid-terms, hitting the books or when friends drop over!

We deliver hot to your door

Sandwiches Guaranteed superthick and supersmoked. One fifth of a pound on specially made rye bread.
Corned Beef
Pastrami
Salami
Black Forest Ham
Only $1.79 ea

Additional Foods You have to see and taste these to believe them.
Louisiana Button Ribs Honeyed and garlicked per order $2.99
Cabbage Rolls Canadian or European style per order $2.99
Kolbassa Rolls-Royce of ham sausages per order $2.39
Perogies Meat, Cheddar or plain per order $1.99

And for Dessert
Apple Strudel 79¢
Poppyseed and Honey Bread a piece 28¢

No charge for delivery on orders of $5.00 or more within a five mile radius.

G&Z Traditional Foods
621 John St. 388-5453
Home Delivery 5pm - 10pm Fri. & Sat.
Store Hours 10:00-5:30 Mon.-Sat.

NEWS

Bomb scare shakes library

By DONNA LIVINGSTONE, Martlet City Editor

A bomb scare early Monday morning caused the evacuation of students from the second floor of the MacPherson Library as officials from UVic's Building and Grounds Department and Saanich City Police searched the area. The call proved to be a hoax however and use of the second floor was resumed a few hours later.

An anonymous telephone caller phoned into the main university switchboard at 8:20 Monday morning advising the operator "there is a bomb in the second floor of the library that will go off before noon."

James Helme of Building and Grounds was informed of the threat at 8:45 and together with officials from his department and officers from the Saanich police force, initiated a thorough search of the second floor of the library.

"Our desire was to conduct a thorough search and protect people in that area," Helme said, "We felt this could best be done by evacuating the floor. In my judgement, the third and main floor areas did not need to be cleared and the third floor was not sealed off."

Helme said that the library is a reinforced concrete structure and that the force of a bomb would be lateral and would not cause excessive damage.

The search did not uncover a bomb, but the second floor was kept sealed off until 1:00 p.m., well after the proposed noon deadline.

University Librarian Dean Halliwell said that to his recollection, this was the second bomb scare in the library, the first occurring several years ago and ending in a hoax. Helme said that there had been a recent suggestion of a bomb scare in the Clearihue building but it had been very vague and incomplete. He added that the Saanich police were looking into the matter but that there wasn't much information to go on.

"I think we acted in prudence," Helme said, "Happily it ended in a hoax. We haven't had any further communication from the caller and I hope we don't. I is a very difficult situation."

The bomb scare also caused some explosions among library staff. Many employees were unaware of the threat or of the search for the bomb, and were perturbed that they were not informed.

In searching for the bomb, Building and Grounds Director Jim Helme only evacuated people on the second floor. Many library staff on the main and third floor were furious at this, as they felt they had been placed in needless danger. "We feel our lives may have been placed in jeopardy," said one library employee, "it was very unfair."

Helme said that the decision to evacuate only the second floor was a personal one, based on the construction of the building in which explosions would occur laterally. "It's judgment that I made and I think it's justifiable. We didn't think it was necessary to alarm the entire area."

Many library staff didn't learn of the bomb threat until everything was over and the second floor opened again. Many expressed concern. "They weren't tampering with a small matter here, it concerned our safety."

Directory slow but here

The feeling of many students that this year's student telephone directory was distributed much later than in previous years is incorrect, says AMS manager Dave Clode.

The directory, distributed to students last week on campus was "within 5 or 6 days" of its normal distribution date, Clode said.

The directory seemed later this year because "in other years school started right at the start of September. This year it wasn't until around September 13th," Clode said.

"It is a difficult thing because of your advertising revenue. It is difficult to know if you are getting all the revenue you could get and if you are charging enough," he said of deciding on a publishing date for the directory.

Asked if the AMS is considering alternatives to the directory, Clode replied that such a decision would be up to the RA. He suggested that, with the directory, some money could be saved by charging 25 to 35 cents per copy.

AMS publications director Rob Lapper explained further that the directory was delayed because "the student lists were not out until the end of September and printing and binding takes a while."

Lapper said that the RA publications committee would be looking at alternatives to the directory as it is currently produced.

"I have no complaints about the directory per se but the costs of producing a directory like that is somewhat excessive," he said.

Lapper said that some feeling exists that "The money we allocated to the directory would have been better allocated to other publications priorities." The AMS student handbook was one such priority, he said.

Guidebook questions coming out going out soon

Questionnaires on the academic guidebook will be sent to faculty members next week for distribution in their classes during the last week of November.

The questionnaires are designed for first and second year courses, and the November distribution will cover only first term courses. "We really can't do much about it if the professor doesn't distribute the questionnaires to his classes," AMS President Brian Gardiner said. "But it will be noted in the guidebook when a faculty doesn't participate."

The academic guidebook committee is aiming for July publication of the book which will advise students on faculty teaching methods and course evaluation. "We also plan to have a short preamble on the faculty members in the guidebook," Gardiner said. "We'll be asking faculty questions such as how long they've been teaching the course."

The questionnaires will also include a provision for additional comments by students on the course or on the professor. These comments will be kept in an office in the Student Union Building and will be available for both students and faculty.

Student representative Doug Brown has been working on the processing of the answers to the questionnaires, which will be fed into a computer for easier organization.

The guidebooks will be distributed free of charge this summer, Gardiner said, hopefully in time for early registration.

Walter Stewart plugs journalism

Walter Stewart is a journalist, not an author. In Victoria on the tail end of a promotional tour for his new book **Strike!**, a critique of the current Canadian labor scene, Stewart spoke to a small group of UVic creative writing students. After mentioning his book for four or five minutes, he departed from being an author plugging his own work to speaking generally on the state of journalism in Canada.

When questioned on **Strike** and his earlier book **Shrug**, Stewart delineated his belief that journalists should provoke but never lead discussion. "In **Shrug**," he said, "I tried to avoid the old journalistic temptation to solve all the world's problems. I closed the book with no conclusions or suggestions whatsoever. Just the facts.

In **Strike**, Stewart feels he suggests no panaceas for the Canadian labor dilemma. He explained the way in which he rejected any advocacy of the Austrian system of industrial democracy. "It, like any system anywhere, has been defined uniquely by the country's history."

"The Canadian approach is too piecemeal, too self-interested for any other nation's model to work."

Stewart, until last month associate editor of **Maclean's**, criticized the Canadian press for its lack of diversity and flexibility. "I'd really like to see **Maclean's** have some competition. We need more than one national magazine."

As for investigative reporting in the Watergate mold, Stewart charged that most Canadian newspapers shied away from such work because of the cost. "Investigative reporting does cost a lot," he said, but added that there was no reason that only the **Globe and Mail** and **Maclean's** should be filling the breach.

The secret of making a name for oneself as an investigative reporter, Stewart reiterated, is to realize that "the rapscallions are out there somewhere--get out and dig!"

Grading report goes on

Senate has once more referred reports on grading by the teaching and learning committee, back to the committee for further study. At the November 2 meeting, Senate received responses from six faculties regarding a report on grading prepared last May by the teaching and learning committee.

Senator Dean Murray Fraser said that it would be unfair to deal with the report, recommendation by recommendation and that the matter should be referred back to the committee for incorporation into specific recommendations after the committee had studied the faculty responses.

Dr. David Leeming, chairman of the senate committee on teaching and learning pressed senate for consideration of the report as soon as possible. "I personally don't want to make a career of appearing before senate with this report," he said

Recommendations in the report on grading include suggestions that instructors be required to give corrective evaluation of all work submitted that will count toward the final grade. The report recommends that instructors be required to return all student work submitted except final exams, but that students be given access to final exams on request to the instructor.

In instances of humiliation and intimidation, the report suggests that students be encouraged to employ all avenues of redress necessary and that confirmed cases of humiliation and intimidation be dealth with quickly and effectively.

Also referred back to the committee was a motion made last year by Dr. "Danny" Daniels that each transcript show section averages and the numbers of students in the section, in addition to the individual grade.

NEWS

Community law symposium

This past weekend the 2nd Annual Symposium for B.C. Justice Councils was held in Victoria. The councils, whose basic aims are to "educate the public as to the working of the justice system", represent some forty plus B.C. communities and consist of volunteer workers who live and work in each of these communities.

The three-day symposium resulted in the adoption of a number of resolutions, some of which will be sent to governments and other agencies to reflect the view of the Councils, and others will be used by the councils themselves to help them in setting priorities for working in their home communities. Resolutions ranged from encouraging and directing public meetings on the recent amendment to the Family Relations Act to recommending to the Education Minister the Scripture reading and recitation of the Lord's Prayer be deleted from the Public Schools Act. The most important resolution in regard to the councils themselves, however, was one which combined the councils into a Provincial Association whose prime concern will be to give greater co-ordination to the forty councils and to act as a platform to relay the councils findings to the Governments.

The keynote speaker for the Symposium was B.C. Attorney General Garde Gardom, who stated that groups such as the Councils are the "backbone of democracy" in this province and that he "wholeheartedly" supports the positive role they play in communities. In his two minute speech he promised to "continue" to involve the community through the Councils in such programs as "Counter-Attack" and such legislative proposals as family law "as they come up."

John Post, Capital Region Justice Council Chairman and head of the Criminology Department at Camosun College, feels that Mr. Gardom is sincere in involving the Councils. "He has no choice for we represent the feeling in over forty communities in B.C. We're the people, the basis of democracy." As an association he felt "we will be able to transmit the Council's feelings and findings more effectively."

When asked what role the universities of B.C. would paly in the Association, Mr. Post stated that their position is very important in that universities have so much knowledge within their gates that would be very beneficial in the education of councils and the average B.C. citizen. "This knowledge must be shared and not at the extravagant lecturing rates practised by some universities." Mr. Post added, however, that UVic Law School deserves "a pat on the back for their fine community work at the Community Law Center."

Counsellors coming

The University of Victoria Counselling Centre is hosting a counsellors conference called "UVic Update '77" on Friday, Nov. 18th.

The conference was planned in order to familiarize B.C.'s secondary school counsellors with UVic's facilities. A Faculty and Program Information Seminar with presentations by the different faculties, as well as student tours of the residences, McKinnon Gym, McPherson Library and the University Centre are scheduled throughout the day.

There is also a time set aside for the counsellors to visit the different departments individually.

Coffee breaks - from 10:30 to 11 a.m. in the University Centre Lobby and from 3 to 3:30 p.m. in the SUB East-West Lounge are scheduled so that students will have an opportunity to come and talk to their counsellors from home. The lunch break as well is open for visiting students. This will be held from 12:25 to 1:30 in the Commons Dining Room.

See below for a complete list of those counsellors attending.

Sterile peaches

NEW YORK (LNS)---For sixteen years, producers of the pesticide DBCP ignored the evidence that the chemical might cause sterility. Then four years ago when evidence showed the chemical might cause cancer, they shut their eyes to this as well.

Now, when the chemical's dangerous properties have finally been confirmed and three federal agencies have imposed emergency restrictions on its use, agribusiness interests are again suggesting that the government turn its back to the dangers of the chemical.

In a letter to the Occupational Safety and Health Administration (OSHA), Robert K. Phillips, executive secretary of the National Peach Council--an association representing 6,300 peach growers in 35 states--has recommended that older workers who do not want children, and persons who would like to circumvent religious bans against birth control, be allowed to handle the dangerous pesticide.

"There can be good as well as bad sides to a situation," Phillips wrote. "While involuntary sterility caused by a manufactured chemical may be bad, it is not necessarily so. After all, there are many people now paying to have themselves sterilized to assure they will no longer be able to become parents."

The statement did not offer any recommendations to workers who might still be concerned about the cancer-causing effects of the chemical. DBCP has been shown to cause stomach and mammary cancer in rats. Also, according to health officials, a worker in Magnolia, Arkansas, with two years exposure to the pesticide, has recently developed cancer.

Blood Donors Down

Last week's blood donor clinic registered 887 donors, a "better than average clinic" according to Gerald Savage, Coordinator of Blood Donor Clinics in Greater Victoria.

Savage said that he was pleased with the clinic which averaged 253 donors each day. "We failed to reach our goal of 1000 donors, but it was a good clinic," he said.

The blood donor race between Lansdowne and Craigdarroch residences was won by Lansdowne donors by a very slim margin, according to Ben Webb, AMS Internal Vice-President.

Webb said that he wasn't terribly pleased about the turnout of donors but said that foul weather during the clinic was a bit detrimental.

Gerald Savage pointed out that there is an increased requirement for blood each year. "We're not meeting the requirements for blood in Victoria," he said. "Each day in Victoria, we need 333 units of blood. Three thousand people in Victoria are going to need blood transfusions this year."

The Red Cross is planning another clinic at UVic in March.

COUNSELLORS ATTENDING UVIC UPDATE '77

Abbotsford Sr. Sec.	Gary Hanik
Alberni District Sec.	M.E. Bertram
Aldergrove Secondary	Mrs. Esther Moose
A.L. Fortune Jr. Sec.	Harvey H.J. Prevost
Alpha Secondary	John Hall
Argyle Secondary	Tony DeWit
Ashcroft Secondary	A.C. Shumaker
Babine Elem. Secondary	David G. Johl
Ballenas Secondary	Paul Pezel
Barrier Secondary	Miss Judy Iftody
Belmont Secondary	Randy Smith
Boundary Central Secondary	K. Budd
Brentwood College	Nick R.P. Prowse
Brittania Elem. Secondary	Wm.A. Norton
Burnaby Central Secondary	R. McManus
Burnaby North Sr. Secondary	Harry Klassen
Caledonia Sr. Sec.	Clayton Lloyd-Jones
Campbell River Sr. Sec.	Dick Knowles
Cariboo Hill Sec.	Jack Showers
Carson Graham Sec.	Mrs. Margaret Goodale
Cassiar Elem. Sec.	Kirsten Smidt
Centennial Sec.	Mrs. Jeri Krogseth
Charles Bloom Sec.	Ms. Lorraine Melvin
Charleson Sec.	Manfred Binger
Chemainus Sec.	Mrs. Mavis Pareis
Chilliwack Sr. Sec.	Robert S. Isbister
Claremont Sec	Mrs. E. Martini
Clearwater Sec.	Suzanne Wood
Correlieu Sr. Sec.	Jery Urquhart
Cowichan Sr. Sec.	Mrs. Sylvia Dixon
Crofton House	Mrs. R.E. Pierson
David Thompson [Invermere]	Ralph D. Finch
David Thomspn Sec. [Vanc.]	Charles Arthur
Dunsmuir Sec.	Mrs. Diane Savoie
Earl Marriott Sec.	Mrs. Kim Crowe-Swords
Edward Milne Sec.	Don Frampton
Elphinstone Sec.	Mrs. Kory Regan
Eric Hamber Sec.	Ed. Barabonoff
Esquimalt Sec.	Diana Morris
Fernie Sec.	Mrs. Theresa Bullin
Ft. Nelson Sec.	Denis N. Donovan
F.H. Collins Sr. Sec.	Elly C. Willman
Frank Hurt Sec.	Miss Kendra Law
Fraser Lake Elem. Sec.	Mrs. Julie Gyoba
George Elliot Sec.	Gordon E. Hudson
George Pringle Sec.	Dick Chambers
George P. Vanier Sec.	Howie Ellis
Gladstone Sec.	Mr. Laurie W. Tuttle
Gold River Sec.	Clyde Woolman
Golden Sec.	Peter L. Miller
Gulf Islands Sec.	Margaret Sitton
Handsworth Sec.	Ed. Pedersen
Hazelton Sec.	Elain Burleigh
Hillside Sec.	John Healey
Hope Sec.	Hilda MacPhail
Houston Sec.	Larry Deacon-Rogers
Immaculata	Michael Redmond
J. Lloyd Crowe Sec.	Dan Pavan
John Oliver	Mrs. Louise Collins
John Oliver	Gene Halsey
Kamloops Sec.	Don Fraser
Kaslo Elem. Sec.	Mrs. A. Higashi
Kelly Rd.	Douglas B. Rathman
Kelowna Sec.	Dennis Studer
Kelowna Sec.	Ellen Morrissey
King George Sec.	Shari Podersky
Kitsilano Sec.	Carol Mouat
KLO Jr. Sec.	Doug Holland
Kumsheen Sec.	Stu Brigden
Ladysmith Sec.	E.L.M. de Konick
Lake Cowichan Sec.	Vslerie Calleberg
Lakes District Sec.	Charles G. Fletcher
Lambrick Park Sec.	Sven Aspestran
Langley Sec.	Percy H. Pavey
Lillooet Sec.	Mike Marshal
Little Flower Academy	Maureen Lyons
Lord Byng Sec.	John Heath
Lord Tweedsmuir Sec.	Eric Edwardson
Lucerne Elem. Sec.	Clifford Faulkner
L.V. Rogers Sec.	Earl Jorgenson
MacKenzie Sec.	Nancy Brooks
Magee Sec.	Mrs. Isobel Bodnar
Maple Ridge Sec.	George B. Sikora
Matthew McNair Jr. Sec.	Bill Cartwright
Max Cameron Sec.	Gus Maclellan
Merritt Sec.	Harriet Newhouse
Mission Sec.	B. Appleby
Mount Douglas Sec.	Gordon F. Hall
Mt. Elizabeth Sec.	Mrs. Lynne Smith
Mt. Sentinel Sec.	Emma-Llew Brise
Mt. Boucherie Sec.	Allan D. Richards
Mountain Sec.	Wendy Mackinlay
Nakusp Sr. Sec.	Charles Granewall
Nanaimo District Sr. SEc.	Sandra Brown
Nechako Valley Sec.	Grant Frater
New Westminster Sr. Sec.	Eulie Wight
Norkam Sr. Sec.	George Webb
North Delta Sec.	Jean Stobie
North Island Sec.	Gordon Henschel
North Peace Sec.	Tom Baldwin
North Surrey Sr. Sec.	Ross Molberg
Oak Bay Sr. Sec.	Michael J. Rooksby
Okanagan Academy	Dr. E. Stanley Chase
Okanagan Mission Sec.	Patty Manduca
Okanagan Mission Sec.	Jim Jacques
Osoyoos Jr. Sec.	Ron Hamel
Parkland Sec.	Ms. B. Clazie
Pemberton Sec.	Jim Adamson
Pender Harbour Sec.	Ron Breadner
Penticton Sec.	Mrs. Judy Howell
Peter Skene Ogden Sr. Sec.	Ken Stewart
Pleasant Valley Sr. Sec.	Madeline Gemmill
Point Grey Sec.	Mike Evans
Port Coquitlam	Shirley P. Biehl
Port Hardy Jr. Sr. Sec.	Miss Jeri Bass
Port Moody Sec.	Ms. Dallas Cristofoli
Prince Charles sec.	Jim Osborne
Prince George Sec.	Charlie Freeman
Prince George College	Colleen Shiels
Prince of Wales Sec.	Mrs. Kinda Giza
Princess Margaret Sec.	H.M. Sinclair
Queen Elizabeth Sr. Sec.	Mrs. Carol Walker
Revelstoke Sec.	Jim D. Fishenden
Reynolds Sec.	Gloria Metzger
Richmond Sr. Sec.	Ian McCue
Rutland Sr. Sec.	Gordon L. Osborne
Salmon Arm Sec.	Kay Johnston
Sardis Sec.	Mrs. S. Dargatz
Selkirk Sec.	Mrs. Muriel Hampton
Semiahmoo Sr. Sec.	Mrs. Myrt Fashoway
Sentinel Sec.	A.W. Crittenden
Shawnigan Lake Sec.	Jens Gotthardt
Similkameen Sec.	Brian Holt
Sir Alexander Mackenzie	Stanford Raymond
Sir Charles Tupper Sec.	Arven Eggert
Sir Winston Charles Sec.	E. Stelzl
Smithers Sec.	J. Nessman
South Delta Sr. Sec.	Mrs. Solveig Fee
Southern Okanagan Sec.	Ray Turner
Southgate Sec.	Doug Richardson
South Peace Sec.	Lynette Wren and John Todd
Sparwood Sec.	Mrs. Lida Plummer
Spectrum Community School	Lynn Green
St. Georges	Tosh Ujimoto
St. Thomas Aquinas	Sister Denece Billesberger
St. Margarets	Mrs. S. Blazey
Stanley Humphries Sec.	Jim Crawford
Stelley's Sec.	Garry Arsenault
Steveston Sr. Sec.	J.A. McAllister
Stewart Sec.	Russell S. Earl
Vancouver College	Mrs. Margaret Fry
Vancouver Technical	Karen Simpson
Vernon Sr. Sec.	Henry Haak
Victoria Sr. Sec.	Ed. Bryans
Westsyde Sec.	Larry Edwards
Windsor Sec.	Jay Merilees

COMMENT

Talk is Cheap

by Elizabeth Senez

Millions of people on our planet vainly till poor, unfertile soil for food crops while North Americans enjoy the bizarre and dubious privileges of turning productive soil into endless carpets of neurotically tended lawn.

In Victoria, where the growing season is year round, our campus gardeners perpetrate the acceptable and securely unimaginative ornamental shurbbery mentality. The responsibility for teaching basic nutrition and providing healthful alternatives to fast food cafeterias and vending machines cannot be indefinitely sloughed. The university is a prime place to set in motion a raised consciousness on the concept of food, nutrition and food production.

With little more effort than grounds crews now direct towards their acres of grass, UVic could be the first Canadian campus to supply fresh organic vegetables to its students. Our gardeners could be, right now, earmuffed and rosy nosed, mounted on tractors, tilling large plots of lawn for next year's garden.

While it would outrage bourgeois sensibility, vegetable gardens would fascinate and educate many who have never seen a row of sunflowers bending in a late summer breeze, or rows of Chinese cabbage, like huge green roses, growing large and more edible through each winter storm. The neutral beauty of kale and leeks is at least equal to the visual stimulation of a wide green lawn.

In the shrubbery and odd corners of buildings, vines of creeping thyme (with its tiny white-pink flowers), savory, and other herbs could cover the mud, **and** season soups for hungry students. In the flower beds, instead of replacing flowers several times a year, gardeners could expand their importance by trimming and picking the newest crop of mint or parsley. Comfrey, a miracle healing herb, would be a significant replacement for plants outside the Health Services building. Sprigs of mint could be picked fresh and added to one's afternoon tea.

With these and other herbs and plants being regularly harvested, UVic could show self-sufficiency to a nation that hardly understands what independence means.

The high vibration of food plants would subtly change every student and every person who has become numbed to acceptance of finding their vegetables in the cooled shelves of flourescent lit stores.

The message that vegetables have to impart would, instead, be impressing itself on students every day—students, in walking between the buildings where knowledge is sought, would see more knowledge than they had counted on. The message expands into full consciousness when each person realizes that **you really are just what you eat**.

Little Red Writing Hood

or, keeping the wolf from the door

A famous U.S. politician once said, "You never lose an election by underestimating the intelligence of the average voter." If this is true then I'm quite sure that Liberal party of Canada will have little trouble winning the next federal election. The Socreds would also appear to have a strangle hold provincially.

Our prime minister claimed that if the RCMP had to break the law to do their jobs then the laws would have to be changed. I'll bet a lot of our country's poor who are forced into shoplifting and theft wish they could have the same consideration from politicians.

Solicitor-General Francis Fox (contrary to popular belief he is no relation to the famous comedian Redd Foxx) made this statement about an inquiry into the alleged crimes of the RCMP and the federal government: "The inquiry is not going to dump national security files out on the street for every Russian spy to see." I suggest that when Fox retires, instead of making him a senator (the way of all good Liberals), the Liberals get him a job in the diplomatic corps.

While on the subject of crimes, have you heard how Dan MacDonald and the Liberal government is treating Canada's war veterans? The war veterans (nearly 190,000 of them) were scheduled to receive an increase of up to $500 this year (this amount was arrived at by a formula approved by all parties). The Liberals are not giving them their increase. MacDonald explains that he is sure their disappointment will be compensated by the fact that they are good Canadian citizens and realize this is a year of restraint.

I'm sure MacDonald feels that all those working people who went to war and were totally or partially disabled while a bunch of fat capitalists stayed in Canada and got richer will make all the money they need begging on the street corners and selling poppies.

Notice those cute ads the Socreds had in the Times recently? On one page they have an ad telling renters that their rent can't be raised by more than seven percent. On another page they have a notice to landlords telling them **how** to apply to raise the rent charged by more than seven per cent. Nice how they make things so "perfectly clear".

All you students with appeals to financial aid don't hold your breath waiting for an answer. The Deputy Minister of Education has still not gotten around to forming the Appeals Committee. Now that's performance.

Now for the high point of the column. Our coveted Sharp as a Marble Award this week goes to the "honorable" Pat McGeer, Minister of Education and minister in charge of ICBC who was picked up for speeding last week. Who says he isn't too swift?

Anyone take time to listen to the Socred's number one intellectual heavyweight, Consumer and Corporate Affairs minister Rafe Mair? Good old Rafe wants to decrease the seating capacity of neighborhood pubs to 40-50 people. He claims this would deter investment by those "highrolling promoters that have been wanting...a fast dollar." Strange that Mair is so concerned about people making a fast buck when just a couple of weeks ago he made approximately $300,000 in one week on a real estate deal. Not only that, but the owner of my local pub was a logger for twenty years before he opened a pub. Yes, he's quite the highroller.

Last, a very perceptive person on the **Martlet** staff noted that it is not good to criticize all the time and that positive reinforcement is needed to encourage people. Well this week I have been analyzing our country's capitalist politicians, so it was very difficult for me to think of something nice to say about them. After a great deal of thought however, I finally thought of something. It's about Rafe Mair. He really does an excellent job of combing his hair. Congratulations Rafe.

A Woman's Place

by the women's action group

The newest development in male contraception was unveiled recently at the Canadian Women's Surgical Symposium held in Toronto. Dr. Sophia Merkin announced preliminary findings of a study conducted on 763 unsuspecting male grad students at a large midwest university. In her report, Dr. Merkin stated that the new contraceptive—the IPD—was a breakthrough in male contraception. It will be marketed under the trade name "umbrelly".

FOLDED UMBRELLA

The IPD resembles a tiny folded umbrella which is inserted through the head of the penis and pushed into the scrotum with a plunger-like instrument. Occasionally there is perforation of the scrotum, but this is disregarded since it is believed that the male has few nerve ends in this area of the body. The underside of the umbrella contains spermacidal jelly, hence the name "umbrelly".

100 % EFFECTIVE ON WHALES

Experiments on a thousand white whales from the Continental Shelf, (whose sexual apparatus is considered close enough to man's) proved the umbrelly to be 100 % effective in preventing the production of sperm and eminantly satisfactory to the female whale since it doesn't interfere with her rutting pleasure.

MINIMAL SIDE EFFECTS

Dr. Merkin declared the umbrelly to be statistically safe for the human male. She reported that of the 763 grad students tested with the device, **only** two died of scrotal infection, only 20 experienced swelling of the tissues, 3 developed cancer of the testicles, and 13 were too depressed to have an erection. She stated that common complaints ranged from cramping and bleeding to acute abdominal pain. She emphasized that these symptoms were merely an indication that the man's body had not yet adjusted to the device. Hopefully, the symptoms would disappear in a year. Yet it is known that the lack of emotional control among some men may prevent such adjustment.

A RARE CASE

One complication caused by the IPD and briefly discussed by Dr. Merkin was the incidence of massive scrotal infection necessitating the surgical removal of the testicles. "But this is a rare case", said Dr. Merkin, "too rare to be statistically important." She and other distinguished members of the Women's College of Surgeons agreed that the benefits far outweighed the risk to any individual man. (adapted from "The Periodical Lunch", Andrew Rock Publisher, Michigan.)

TRANSLATION

So you wouldn't wish that on any man? Think about the women who use the IUD. Increasingly, complications are being reported on the IUD as well as the pill. The good news is that some women have choices and can control whether they conceive or not. The bad news is that many do not know all the choices available, and often get stuck taking the responsibility for both partners with hastily researched gadgets and drugs.

BIASED MEDICAL PROFESSION

And what are the medical profession and the pharmaceutical companies composed of? Mainly, white, Anglo-Saxon, wealthy (expecially after practicing for a short while) males. And what do they know about females? Not a helluva lot; (See the **Hite Report**). But they do know that they don't want their tax dollars going to support baby booms with certain ethnic groups. Neither do they want their own "rutting pleasure" interrupted. So what do you do when you don't want the responsibility? You throw it in someone else's lap...and in this case it's the woman's.

SHARED RESPONSIBILITY

So what are the people doing who don't want to screw up their bodies with drugs and gadgets while others make a fast buck? They're into body awareness, self awareness, knowing their own cycles, be they male or female.

And that means love and sex from a real and creative standpoint, not from the last canned voyeur trip on the T.V. Truly shared sex means shared responsibility for one's actions and for contraception. Women beware: if you get stuck with all the responsibility for contraception, you may also get stuck with health problems and babying an immature lover.

ENTERTAINMENT

Revamped Animals Favour Blues

First off, I'd like to apologize to the Small Face fans that were offended by my off-handed treatment of the original vintage Faces' Band. Truly, in their day, The Small Faces were Big (I was a fan too ya know). We all make mistakes, why just last week I agreed to handle the vocal chores for an up and coming Victoria based punk rock band (don't worry, nothing will come of it...I'm counting on it).

Last week it was the Small Faces, this week it's The Animals. Nostalgia rides again. It seems all the old timers are making a last desperate stab at the rapidly diminishing rock 'n roll pie to claim what they feel is rightfully theirs. Next thing you know, they'll be resurrecting Jim Morrison. I know, dream on

Enough, let's clean the slate and return ourselves to The Animals. Note, not Eric Vurdon and The Animals, as they've often been called in the past, but simply, The Animals. All the boys are back, even Alan Price. In case you've forgotten, The Animals are Eric Burdon vocals, Alan Price keyboards, Hilton Valentine guitar, Chas Chandler bass, and John Steel drums. Hence, from the gents that brought you **House of The Rising Sun** comes a resilient new LP, **Before We Were So Rudely Interupted**. Catchy title, isn't it?

Two months ago when I first heard the original Animals had decided to re-group I was to say the least moderately curious. Although I could hardly be considered a passionate Animals fanatic, I've always maintained a high respect for their music.

Three years ago Eric Burdon released a surprise package call **Sun Secrets**. It was a neat compilation of old Animal Favourites, revamped and rearranged with a not new band. This latter LP, that contains the likes of **It's my life, Don't let me be Misunderstood, When I was Young**, and **Ring of Fire**, is a ball of burning wax, an absolute must for those even remotely interested in The Animals.

Apart from **Sun Secrets** though The Animals sound has been dead for an incredibly long spell. With **Before We Were So Rudely Interupted** we once again find The Animals alive and kicking, but in a different sort of way from the expected. It's the Animals all right, but rather than trying to pick up from where they left off (as devoutly implied by the title of their new LP), they've wisely chosen a similar yet none the less distinctly different sound from the days of old.

The new album harps the blues. Well, from the point of a blues fan, this is great. Burdon's got the voice and Alan Price the lolling piano passages to make the whole thing work. The band as a whole seems to have a preoccupied fetish for the "I lost my Babe" blues syndrome.

All in all the LP presents some great blues but the themes have a tendency to get a little overbearing at times. Just listen to the titles of some of the tracks: **Please Send Me Someone To Love, It's all Over Now, Baby Blue, Lonely Avenue, The Fool.** I think I've made my point. Please pass the Kleenex....

The other thing lacking is a gross lack of original material. Of ten songs, only two are originals, **Fire on the Sun**, a great rocker that sounds amazingly like the old Animals, and **Riverside Country**, a pretty bluesy number that could have well fit into the Door's **LaWomen** LP. All the rest are hand-me-downs such as Cactus' **Brother Bill** and Dylan's **It's All Over Now Baby Blue**.

No doubt you've got the idea I dislike **Before We Were So Rudely Interupted**, but that's not so. True, it's got shortcomings, but once baced and realized, there's really no reason not to thoroughly indulge yourself in one great blues-rock LP.

¶Records supplied courtesy of Millers, 726 Yates St.

A NIGHT ON THE TOWN

Music
November 10, **UVic Sonic Lab**, 8:00 p.m. Art Gallery.
November 11, 12, **David Wiffen**, 8:00 p.m. The Belfry.
November 13, **Trooper and Sweeney Todd**, 8:00 p.m. Memorial Arena
November 18, **UVic Wind Ensemble**, Richard Ely, conductor, 12:30 p.m., Mac 144
November 18, **Trio Victoria** with **Jaroslav Karlovsky**, 8:00 p.m. Victoria Conservatory of Music.
November 19, **Victoria Woodwind Quartet,** 8:00 p.m., The Belfry.
Theatre
November 3 to 12, **The Plough and the Stars**, Phoenix Theatre, UVic
November 4 to 19, **The Runner Stumbles**, McPherson Playhouse,
November 9 and 10, **Oscar Remembered, Maxim Mazumdar,** 8:00 p.m. Belfry

Art
November 5 (opening) **Folk Art of Nova Scotia**, Art Gallery
November 17, **Watercolours: Japan-Canada**, Art Gallery also: 'Ngwalndu: Sepik River' and 'The God Idea: Man and the Absolute.'
Poetry
November 19, **Gates For Keys**, an evening of Israeli Poetry, 8:00 p.m. Open Space.
Films
Novernber 14, **Poland**, 6:00 and 8:30 p.m., McPherson Playhouse.

THE NUMBER ONE RECORD IS THE NUMBER ONE SURPRISE FILM OF THE YEAR!

AUDIENCES ARE SINGING A BRAND NEW SONG

You Light Up My Life

Sometimes when you reach for a dream you have to leave something behind.

Mat: Fri, Sat, Sun, 1.30 : 3.10 5.00
Eve: 7.00—9.10

Golden Age $1.00

odeon 2
780 YATES STREET
383-0513

Columbia Pictures

GENERAL

YOU HAVE SEEN GREAT ADVENTURES, AND NOW YOU WILL NOT ONLY SEE IT, YOU WILL FEEL IT IN SOUND 360, A REVOLUTIONARY SOUND AND SIGHT EXPERIENCE.

DAMNATION ALLEY

MATURE

More than a movie

An Adventure you'll never forget

Jan-Michael Vincent * George Peppard
Dominique Sanda * Jackie Earl Haley

Children and Golden Age $1.00

Matinee Fri, Sat, Sun 1:30, 3:10, 5:00

haida
808 YATES STREET
382-4278

Evenings 7:10 & 9:10

ENTERTAINMENT

Tasty Jazz

By BRENT HENRY, Martlet Staff

No matter who can be blamed for the inconvenience, suffice it to say that Monday night's performance of Average Landing Party Music was dominated by a troublesome and extremely overloaded public address system. The sounds were indredibly distorted in the first half, resolving to sporadic blips and beeps in the second.

Fortunately, the creative music written and produced by John Shearer survived its perilous journey to the audience's ear, although its performance may not have survived its own internal distortions.

The program was divided into two sets. The first was a collection of individual Shearer songs initiated by Coastal Sonic 77. After a well-executed introduction, this piece developed as a rhythmically structured piece glued together from lines reminiscent of be-bop phrases.

The second piece, Roomdance Duet, introduced the chanteuse, Barbara Fischer, whose flowing melodic lines blended stylistically with the instrumentalists to render some fine cooperative jazz lines. Unfortunately, Miss Fischer's distracting appearance on stage while not singing reflected a total indifference toward her stage presence and her fellow performers.

Transience 74 was an interestingly structured work containing elements of both free and improvisational jazz. Tom Williamson, trumpet, and Gordon Clements, tenor saxophone (and clarinet), were both able to display their creative abilities here, and both seemed extremely confident.

The first half was well balanced and stylistically interpreted. Weaknesses were obvious, though. Shearer was not discriminating in choosing new concepts for the band with which he has not had long association. The concepts were not impossible, perhaps only underrehearsed. Complex overlapping rhythms, incidental cues and abruptly improvised rhythms, failed to jell with Shearer's loose informal guidance. It was unfortunate that the fine individual talent failed to express itself as an ensemble.

The second set consisted of six numbers unified into a music suite which conveyed various Shearer beliefs and moods. Themes varying from a war protest to a sarcastic appraisal of the Canadian Radio-Television Telecommunications Commission were expressed in creative lyrics.

The second half of the concert expressed a looseness and lack of self-consciousness which enlivened music previously hampered by a nervous quality, but which amplified some of the inconsistencies present in the first half. Credit must be given to Shearer's creative guitar solo and Gordon Clement's expressive clarinet virtuosity in "Next Year!...Maybe".

An extremely short choreographed section utilizing the 'Fan Tan...Dancers' (and Chorus?) was a complete puzzle to me. Perhaps their appearance was not short enough.

Putting the irregularities aside for a moment, the select vocal numbers (was the singer actually in the band?), the original ideas furnished by Shearer, and some expected fine solo work by local Victoria hams, many of the disparities were covered making for an interesting evening.

Oh God!

Rituals was produced in Canada by Lawrence Dane and the Canadian Film Development Corporation. The story involves five doctors on a wilderness camping trip and their subsequent demise at the hands of a mad hermit.

The five doctors set out on a hike to a remote lake in northern Ontario for fishing and relaxation. After setting up camp, they settle in for a week of arguments about each others' poor medical techniques and discussion about past bouts of alcoholism, but lurking in the shadows is a creature which over the next week manages to murder the doctors, one by one, in the bloodiest fashion possible. The audience is treated to a series of scenes including torture, dismemberment, burnings, and shootings in what has got to be one of the worst movies this year. The story is completely nonsensical with so many contradictions and unanswered questions that it is impossible for the viewer to understand what the movie is about.

If you like violence in movies but don't want to be bothered with a coherent script then you'll like this band of violent cliches. The two main characters are played by Hal Holbrook and Lawrence Dane, both passable actors though I doubt they are proud of this film.

In contrast to **Rituals** is Carl Reiner's new comedy, **Oh God!** This film focuses on the problems that an average sort of person might have should God choose him to be the new savior.

The reason this review is late is that I was hesitant to review a movie with John Denver as a lead. I always doubted that a singer could be an actor, this doubt confirmed by Kris Kristofferson, and I assumed the movie would be a bomb. I was wrong. Admittedly, John Denver looks a bit hokey but he is cast as an assistant manager of a grocery store and he really looks the part because of his clean, sweet looks.

In the movie, Denver leads an ordinary, middle class life, complete with two kids, loving wife, mortgage and a stationwagon. Into this idyllic setting enters God (George Burns) with a Message to be transmitted to an unbelieving world. Comedy is supplied by Burn's appearance, a perfect antithesis to everyone's conception of God. Also, Burns' one liners and Denver's futile efforts to convince skeptics that he actually spoke to God are highly amusing.

This movie is reminiscent of two earlier ones, **Bedazzled** and **The Miracle of Morgans Creek**. It is not as funny as **Bedazzled** and seems to resist portraying God as frivolously as **Bedazzled** treated the devil. **The Miracle of Morgan's Creek** (1943) was a wry comment on the sexual mores of the time, a moral comedy. **Oh God!** is a comment on institutionalized religion, particularly evangelism. The satire is low-key and slow at times, but the intent is unmistakable and in an industry where occultism, satanism and violence are so big, it seems fitting that a movie about God and man should make an audience happy. **Rituals** is showing at the Coronet Theatre and **Oh God!** is playing at the Capital Theatre.

Ste-Michelle Wines

All dressed up in fine new feathers!

Sno-Bird

the bubbly white wine for when you next have the flock around.

ENTERTAINMENT

Bang! Bang! ...AAARGH!

By ROBERT WARRE, Martlet Staff

UVic's production of Sean O'Casey's **The Plough and The Stars** is a mixture of both good and bad. It depicts the life of Irish tenement dwellers in Dublin at the time of the Easter week rebellion of 1916, providing moving insight into the troubles, the squalor, and the shattered hopes of ordinary people.

The primary faults lie in the direction of the play. Linda Hardy obviously has not seen fit to make the much needed cuts in the script, that would make a world of difference. She failed to realize that in certain scenes, the dialogue becomes drawn out and tortuous, and that those strange rustlings from the audience indicate something other than uncomfortable seats.

Carl Hare as "Fluther" was both comical and sensitive, emiting a charm that added tremendous scope to his character. Bryan Fancis as "Peter" also did a good job, although he seemed a little unsure of himself at times. Clara Hare as "Bessie Burgess" fit the role beautifully, although it was unfortunate that she failed to reveal the positive side of her character as well as she could have.

The part of Nora Clitheroe, played by Juliet Daunt in UVic's production, is a difficult and challenging role--enough to challenge seasoned actors. It is especially difficult when the director fails to make a number of vital cuts in her monologues. Juliet Daunt had the necessary energy to grace the role but not a firm hold on her character. At the end of the play, several scenes literally belong to Nors, and there were notable weaknesses, due mainly to a lack of contrasts, the "ups and downs" that make a long "hysterical" scene bearable. Nora's husband, Jack, played by Drew Shand, was doubtlessly the weakest character in the play. He somehow did not quite fit into the role of a man torn between love of his wife, and the cause of the Irish patriotism. He played the part more in the spirit of "Tide" commercials, and "Hey...the stain's gone!"

Eric Low, playing the part time Marxist "Covey", created a warm and "identifiable" character, as did Anne Marie Weiss who plays Rosie, an Irish hooker. She plays the part very well (a little low key perhaps), staying in character and having no real problems being heard, as was the case with some of the characters. They were obviously trying very hard to master the Irish accent, at the expense of diction.

Unfortunately,and this has to do with Sean O'Casey rather than any fault of the director, Bessie Burgess's death scene is a little hard to take. Whatever happened to the days when you were shot, fell down, gave a quick jerk, and then passed into the world beyond. Her singing of hymns was just a little too much.

Technically there were few hitches in the production, with one notable exception. It would seem that if you have taped speeches, and an actor mouthing the words, as occured in the "meeting" outside the bar, then it is necessary to coordinate the sound of a street fight outside, something other than "Bang! Bang!.....Aaaaargh!" would seem appropriate.

The Plough and The Stars runs until the 12 of November. Showtime is 8:00, and tickets are $2.00 for students, $3.00 otherwise.

Runner stumbles

Bastion Theatre's production of Milan Stitt's **The Runner Stumbles** is an admirable endeavour. The actors, for the most part, perform their roles competently, and the set design is again excellent. Special thanks for an entertaining evening should go to Mr. Jim McQueen who portrayed Father Rivard, and the Marie Romain Aloma as Sister Rite. The two of them carried their roles well, and contributed the major effort toward a successful performance. **The Runner Stumbles** is fashioned after the turn of the century trial of a Catholic priest accused of murdering a nun.

Richard Farrell as Toby Felker, the "hack" country lawyer gave his character a genuine sense of warmth as did Kathleen Hildebrant as Erna Prindle. Jack Medley, playing the role of Monsignor Nicholson (not exactly someone you'd want to take to dinner), radiated the necessary "official" coldness, without ruining his character. He was a welcome contrast to Robin Marshall's prosecutor who was, I thought, a little overcooked. Nancy Kerr, as Mrs. Shandig, was rather a dissappointment. She started out well, but lost an incredible amount of depth as the show progressed.

The Runner Stumbles runs until November 17 (except Monday). Tickets are $5.50 and $6.50.

Readings by
RONA MURRAY

Poet & Author of
- the power of the dog -(1968)
- ootischenie -(1974)
- selected poems -(1974)

Wed. Nov.16 12:30 CLE 106

BASTION THEATRE COMPANY
1002 WHARF STREET VICTORIA, B.C. V8W 1T4 PHONE (604) 386-6301

The Runner Stumbles
NOVEMBER 4 - 19
CANADIAN PREMIERE

Written by Milan Stitt Director Susan Ferley Designer Jack Simon

McPHERSON PLAYHOUSE
Performances nightly (except Mondays) at 8:00 p.m.
Matinees Sunday, November 6 and Wednesday, November 9 at 2:00 p.m.
Sunday, November 13, one-price rush seating (No reservations)
Tickets available at the McPherson Playhouse (Ph 386-6121) and the Hillside Box Office
ASK ABOUT OUR SPECIAL RATES FOR STUDENTS, SENIOR CITIZENS, AND GROUPS OF 15 OR MORE!

Laurel Point

DANCE and LISTEN
to the sounds of
the Paul Mascioli Big Band
at the
Thatch CABARET
Royal Oak Inn
Thursday, Nov. 10th
(9:00 pm 'till midnight)
C'mon out and do it...
the next day is a holiday!
Tickets: $2.50 advance, $3.50 "at the door"
Available at: Royal Oak Inn; Pamus Music
Nelson's Music
a production of
Prestige Entertainment Agencies Ltd.
"Victoria's Oldest Agency"

SAVE MONEY ON BRAND NAME CONDOMS

FOUREX	
☐1 Doz–$9.35	☐3 Doz–$26.65
EXCITA	
☐1 Doz–$4.70	☐3 Doz–$13.40
FIESTA	
☐1 Doz–$4.70	☐3 Doz–$13.40
NUFORM NON LUBRICATED	
☐1 Doz–$3.95	☐3 Doz–$11.25
NUFORM LUBRICATED	
☐1 Doz–$4.70	☐3 Doz–$13.40
GUARDIAN LUBRICATED	
☐1 Doz–$3.95	☐3 Doz–$11.25
TROJAN PLUS	
☐1 Doz–$4.20	☐3 Doz–$11.95
TROJAN SPECIAL ENS	
☐1 Doz–$2.65	☐3 Doz–$7.55
RAMSES SENSITOL	
☐1 Doz–$4.70	☐3 Doz–$13.40
RAMSES REGULAR	
☐1 Doz–$3.95	☐3 Doz–$11.25
SHEIK SENSI	
☐1 Doz–$3.25	☐3 Doz–$9.30
SHEIK REGULAR	
☐1 Doz–$2.65	☐3 Doz–$7.55

Mailed in Plain Envelopes
Ontario Residents Add 7% Sales Tax
Cash ☐ Cheque ☐ Money Order ☐

Russell Distributors, Dept. No. UV1
P.O. Box 9550, Don Mills, Ontario
M3C 2Y1

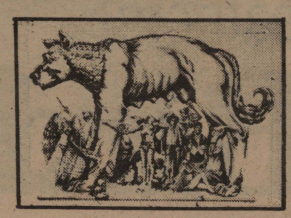
Name _____
Address _____
City _____
Prov. _____ Postal Code _____

CINECENTA

woodstock

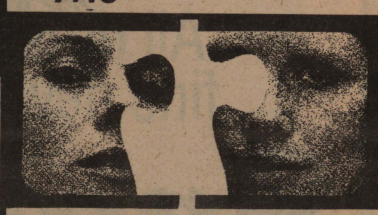
Friday Nov. 11
6:45 & 10:00

"FELLINI'S ROMA"



Monday Nov. 14
3:00, 7:00, 9:15

THE SEVEN PERCENT SOLUTION
Nichol Williamson
Alan Arkin
Saturday Nov. 12
7:00 & 9:15
Sunday Nov. 13
7:15



INGMAR BERGMAN'S
Persona
BIBI ANDERSSON / LIV ULLMANN
Wednesday Nov. 16
3:00, 7:00, 9:00

sub theatre

PRESIDENT'S REPORT
A.M.S. ANNUAL MEETING - OCTOBER 7, 1977

Fellow Students:

It is both a pleasure and a duty to report to you today.

It is my intention in this report to briefly cover those activities that the Alma Mater Society of the University of Victoria has already done and to give some direction to the issues that still face us.

The present Representative Assembly members took office on March 1, 1977 with a subsequent election for President which was held on March 8, 1977. The membership has remained relatively stable with a number of resignations. I would like to thank Mr. Joe Barrett who served as External Vice-President for a number of months and who did an excellent job in managing the tuition campaign in March 1977. Since then, attrition due to increased demands of school work, and the lack of money for some, has led to a number of other resignations.

Mr. Blair Marshall, who acted as External Vice-President during the summer months is to be thanked. His experience and dedication to the A.M.S. has not been recognized by the University Community as it should. Mr. Marshall remains on Council as a Student Representative.

Mr. Warren Miller has resigned as Academic Affairs Director, but remains at his post as a member of Senate and has been doing most of the groundwork on the Academic Guidebook.

A number of representatives have also resigned. All of them deserve thanks for committing their time and energy to the A.M.S. They are: Della Letnes, Cathy Lane, Tom Doolan, Allan Cook, Anne Underwood, and Lesley Roscoe.

I would like to report on the recent election of the new members to the Representative Assembly. Alana Mero has been elected to the post of External Vice-President, Rob Dick to Academic Affairs Director and six student representatives have also been elected. They are: Martin Ashwood-Smith, Kevin Paul, Maxim Tenhagen, Victor Wells, and Rick Whyte. They have already had their first meeting and are already performing their duties. I encourage students to meet with these new members and ask about their office and what they can do for the students of the University of Victoria.

I must also report that our former secretary, Linda Turnbull, has left to continue her studies. Bette Shannon has taken her place. We wish Linda all the best and Bette the best of luck!

Margo Lewis, the A.M.S. bookkeeper continues to work hard at turning out the more than 150 pay cheques and other numerous chequing services the A.M.S. must provide.

We regret to announce that Mr. Doug Sprenger, the Cinecenta Manager has left the A.M.S. Mr. Sprenger has worked with Cinecenta for seven years. During that time he has seen it move from showings in MacLaurin 144 to our own SUB Theatre. The programs have been diverse and exciting. On behalf of the students of the University I would like to thank Doug for his tremendous work over the past and we wish him the best in his future endeavor.

However, Doug's replacement is Mr. Michael Hoppe who has been working with Cinecenta for a number of years. Michael comes in at a time when Cinecenta is meeting the challenge of television and the theatres downtown. All of us have great hopes in Michael and we are sure that he will continue keeping Cinecenta's standards high.

Congratulations must also go to the talented staff of Mr. Tom Lietaer and Mr. Blair Allaby for the work they have done in the Sub Cafeteria and Pub.

Mr. Dave Clode has continued to work long hours both for the A.M.S. staff and for members of the Representative Assembly. All of his work is done in the best interests of the students. I would like to add my personal thanks to David for his continued assistance and his excellent work on behalf of the A.M.B.

This Council has faced a number of issues over the past seven months that must be reported.

The first major issue to confront the new Council was the proposal by the University administration to raise the tuition fees by 25 %. This was met by a large letter campaign as well as a demonstration at the Board of Governors, all of which were successful in presenting the students' views. In a major step for the new administration, two members of the Council attended a meeting of the Universities Council of British Columbia to present the UVic students' case. This was done in a major report to the U.C.B.C. which showed that the raise in student tuition was a purely arbitrary figure and that there was no logic to the increase. This document is on file if anyone wishes to see it.

Not surprisingly, the issue has recently surfaced. The recent cutback in the Library opening hours is a direct result of the March meeting of the Board of Governors when they decided to raise tuition. At that meeting students were told that tuition was being raised so that there would not be the cutbacks in services on campus. The University has not spoken truthfully.

An important part of the tuition and library issues are that the University has decided many of these items behind closed doors. Much more should be done to see that students are consulted on any major changes like this. To date, the issues remain unsolved.

The introduction of the Bus Pass Program for the University of Victoria in 1976-77 was accepted as a success by almost all of those involved in the program. In April when discussions were first held with B.C. Hydro about the possibility of having a bus pass for the 1977-78 academic year, the response from Hydro was very negative. After receiving a definite "no" from Hydro, the A.M.S. immediately went to work to publicize what we felt were the good aspects of the program and why we thought it should be continued. After many letters to the editor, articles in the newspapers, picket lines, and a meeting with B.C. Hydro officials, enough pressure was exerted on Hydro to continue with the program. In fact, the program offered this year was better than the one last year. Besides passes being available for both terms, a year pass was also available that was valid over the Christmas holidays. To date sales are just over the 900 mark. After a successful advertising campaign, it is hoped that the January sales of the second term passes will result in more sales. The bus pass continues to be a success and it is hoped that the new Council who is elected in February will consider the bus pass as one of their programs.

For the first time in many years, an effective orientation program was offered for new and returning students. Two students were initially hired—Jill Walker and Casey Rippon. Jill left for summer school and we hired Sheila Bailin. The orientation program has proven to be another one of the highlights of this administration. An office was open during the day and student complaints with departments, timetables, etc., were handled. Nearly 1000 students took advantage of our Orientation Officers. The Orientation workers were also on hand during early registration where they assisted many students. The Orientation workers were also responsible for putting out what is probably the best student Handbook the A.M.S. has ever seen. It was out in early August and was available to students and University departments long before students began arriving on campus. An Orientation Bulletin was started that informed the University community of the work the A.M.S. was doing in regards to orientation. The Orientation workers were also responsible for doing a great deal of leg work over the summer that has enabled the Representative Assembly to operate in a much more planned and co-ordinated manner. It became quite apparent that the A.M.S. Orientation program put most of the University to shame in their programs. Our Orientation workers deserve a great deal of thanks for the work they did for the students of the University of Victoria.

Work on the areas of employment, financial aid and housing were a continuing part of the A.M.S. over the summer months. Studies were done of the situation with regards to employment during the summer and once again, in co-operation with the University and the Provincial Department of Labour an employment survey was conducted with students when they came to pick up their student cards. The survey was computerized this year and the results should be out within the next few weeks. Meetings were held throughout the summer with other student organizations in British Columbia to discuss the many changes that are needed in the financial aid program in British Columbia. The result of this was a brief presented to the Universities Council of British Columbia and a meeting with their committee studying financial aid. The work on this area continues. Work on finding adequate housing for UVic students continues. While the apartment rental situation seems to be slightly better than in some years, the A.M.S. has been working, with President Petch to press for the building of more student residences. The A.M.S. feels that there is a need for more student residences and that the time to plan for these is now—when the rental situation is good—so that when the housing situation returns to the worse, we are prepared. The work in these areas is continuing.

The A.M.S. continues to meet all of its necessary requirements. Congratulations are in order to Mr. Mark Beduz, the Clubs Director, for organizing the best Clubs Day in many years.

The filling of committee positions on various University and A.M.S. committees was filled quite easily this year. Many students applied and interviews were held in some cases to see that the best applicants were selected. More work is being done this year to see that the work of the student representatives on various University committees are more organized than in the past.

The future remains both as bright and as hard working. Two major issues confront us now. One is the formation of the Office of an Ombudsman. The present Council is dedicated to working towards the creation of such an office. Many options are open to us and they must all be studied very closely so that we can arrange the best deal for students. A committee has been formed to discuss all aspects of the Ombudsman and they will be inviting public discussion on this matter. A panel discussion on the role of an Ombudsman at UVic will take place on October 19 1977 in the Student Union Building. At that meeting we will have a former student ombudsman speak to us on his experiences and how they might apply to UVic. I encourage everyone to try and attend this meeting.

Another major concern of ours is that of the professor course evaluation. Once again, this is a project that this council is committed to. We have received a fairly rocky road from the Senate, but are determined to carry on regardless. A revision to the Terms of Reference of the A.M.S. Academic Affairs Committee has been presented to the Representative Assembly. This body will seek input, as with the ombudsman committee, to attempt to organize a professor course evaluation on this campus.

More work must be done with regard to the delineation of authority, etc., in regard to the role of course unions in the University and how they relate to the A.M.S.

As the University of Victoria continues to define itself, the student body must continue to play a strong role. We must help the university find its place in the community. However, there are many questions facing us in this area. Should the University continue to expand? Do we want to develop more professional schools? How do we relate to the community? These are questions that the University and society as a whole must begin to address themselves to. In our own way, students must also begin to redefine our participation and our future. I think we can achieve a lot.

ALMA MATER SOCIETY
BUDGET 1977-78

REVENUE			
Winter Fees	$245,000.00		
Summer Fees	3,000.00		
Building Operations	35,000.00		
Interest on Cash Flow	1,500.00		
Total Revenue	$284,500.00	$284,500.00	
EXPENDITURE-			
Constitutional:			
Dr. Ewing Fund	$82,500.00		
Athletics Fund	446,200.00		
Capital Replacement Fund	5,000.00		
Loan Payments	11,000.00		
Fee refunds	3,000.00		
Total Constitutional	$147,700.00	$147,700.00	
NET REVENUE	$136,800.00	$136,800.00	
Building & Office	$46,050.00		Schedule 1
Projects	6,000.00		Schedule 2
Renovations	7,000.00		Schedule 3
Orientations	6,200.00		Schedule 4
Fixed Assets	4,000.00		Schedule 5
President	6,342.00		Schedule 6
Vice-President (Internal)	5,050.00		Schedule 7
Vice-President (External)	1,610.00		Schedule 8
Treasurer	1,250.00		Schedule 9
Communications	3,500.00		Schedule 10
Academic Programming	6,916.00		Schedule 11
Academic Affairs	3,944.00		Schedule 12
Activities	8,000.00		Schedule 13
Clubs	10,353.00		Schedule 14
Publications	12,329.00		Schedule 15
Course Unions	3,915.00		Schedule 16
	$132,459.00		
Precautionary Margin 3.2%	4,341.00		
	$136,800.00		

A detailed copy of the 1977-78 A.M.S. Budget is available upon request at the SUB general office.

TREASURER'S ANNUAL REPORT FOR 1976-77

The 1976-77 fiscal year was one of the A.M.S.'s most succesful. The AMS managed to retire the bulk of a $19,000 debt to the Capital Replacement Fund, to overcome a $4,059.78 operating deficit and have an operating reserve of $4,902.18 at the year end.

The AMS 1977 budget of $200,247.00 was overspent by $9,586.74. However, a substantial increase in the society's revenue from fees ($10,000 more than anticipated) and a remarkable increase in retained earnings of $17,823 from the Student Union Building operations (the food services and Sub Pub) were able to offset this budget overrun.

The PUblications Department overspent its budget of $19,500 by $13,678. This was a result of a $14,254 over-run by the Martlet. The Academic Affairs Department and the Building and Office expense also exceeded their budgets by $1,371 and $1,339 respectively. Most of the other departments spent less money than they had been allocated.

The AMS is now on an even financial keel after working three years to correct the large deficits created by past administrations.

STAR WARS
MARK HAMILL HARRISON FORD CARRIE FISHER
PETER CUSHING
ALEC GUINNESS
Written and Directed by GEORGE LUCAS Produced by GARY KURTZ Music by JOHN WILLIAMS
PANAVISION
DOLBY SYSTEM
Noise Reduction · High Fidelity

Because he wisely asked for a percentage of the **Star Wars** take, he is becoming well off for the first time in his life.

I saw **Star Wars** shortly after it opened in Toronto on June 1st. I went with two friends. Osiris is eight years old. He wants to be a jet pilot. When the Imperial Star Cruiser crossed the screen in the opening scene of the show, his hand, which was full of pop-corn, froze in mid-air and stayed there for five minutes. You know it's a good movie when kids forget about eating. Aurora Sunrise is five years old. She wants to be a ballet dancer. To her the C.N. tower is an every day occurrence and she has flown to many places in the world. We saw the movie in a two thousand seat theatre with a Cinerama screen and a great sound system. You could hear a pin drop, though, in the scene where Luke discovers he's too late to save his aunt and uncle. At this point for some reason a man in the row in front of us decided it would be a good time to start punching out the guy sitting beside him. The audience had waited three hours in line; it was a very hot night. A girl started crying. I think the fight was over her. I was so mad this was happening in the most touching part of the film, in front of the kids, that I yelled the first thing that came into my head, as loud as I could. I studied voice at the National Theatre School of Canada in Montreal. I've got one of the loudest voices I've ever heard. I stood up and yelled, "Don't you dare do that again." The assailant had hit the assailed on the neck. I

in which he has a starring role: it's called the International Dream. We see him attending a rock and roll concert at the El Macombo tavern in Toronto. It turns out to be the re-union of the Beatles. It also turns out to be the reunion of Peter and his estranged wife.

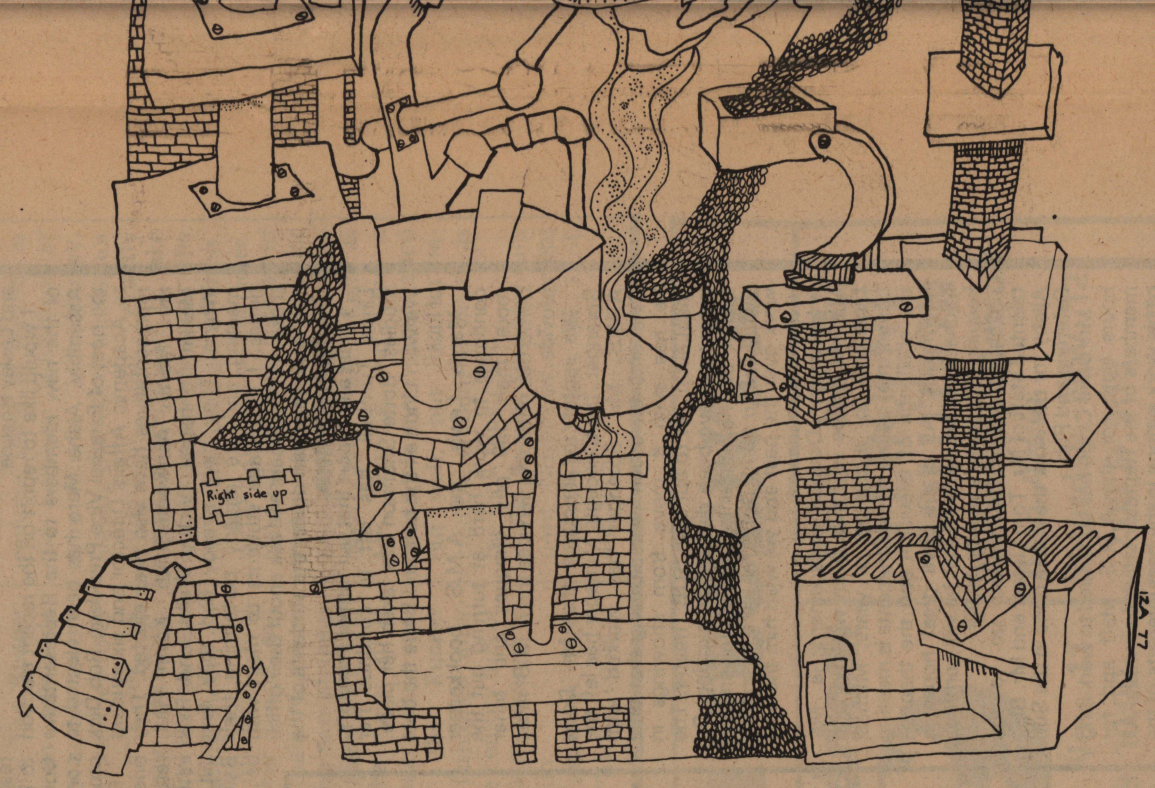
The citizens of the Con-federation are respected by everyone except their neighbours, the inhabitants of the United States of All, who do not seem to understand the meaning of the word 'ecology'.

The possibilities are endless. According to Arthur C. Clarke, there are ten billion galaxies in the Universe. That's a lot of different lifestyles.

In the movie **If**, one of the schoolboys looks into space with his telescope and remarks casually, "It's a mathematical certainty that somewhere out there is another civilization speaking English".

I'm twenty four and I'm an idealist. I believe in fighting for dreams. I believe in striving for great success. My personal hero is Laurence Olivier. I'm sensitive to the fact that movies are also about the people who act in them. People put down **Star Wars** out of jealousy as much as anything else; oh yes, and a desire to be different. I think it's important that George Lucas tried to please everyone. I admire Frank Sinatra when he says he won't be satisfied until every single hermit in Tibet has heard of him.

Movies as documents of history are going through some funny changes these days. Movie pirates are cropping up in the Middle East; they steal films and make thousands of video copies which they sell at high prices. I don't think the buffs in Bahrein are crying out, "More Canadian films." Yet Canada was a pioneer in the art of film. **Nanook of the North** was one of the first feature films ever made; we had a burgeoning industry until the Famous Players take-over of our cinemas in the late twenties. Must we continue to weep over our past misfortunes in the trade; it would appear so, because in the jungle of the Hollywood style success story the Canadian film is still an endangered species. The best effort to date, **Duddy Kravitz**, starred an American. Oy bleeding vey. Yet Canadian talent is doing well around the world in many aspects of the art. What we



Graphic by Lisa Pacowski

Poet's Corner: Trudy Gallant

To My Mother and Father - a modern legacy

My great grandmother walked to her fate, her winter, and
her children.
She hid her babies from indians and bundled them against the emptiness
of Manitoba winters.
In summer she picked wild roses and strawberries. She fed on
God, family, neighbours, and memories of home.

My grandmother rode in a buggy to town (of course after the war
there was a tractor.)
She raised five children, taught school, and made her own
green tomato pickle.
Still, no one played cards in her home and Winnipeg was a big city.

My mother doesn't drive a car.
Once, she worked in an office, but that was before.
She took the bus to Portage and Main. A young girl, holding down
her skirts against the prairiewinds...or did she know the secrets of
aerodynamics then?
But it is many dirty dishes and three grown children away from that time.

As a child, my father took the sea. It was there for the taking. So close
the farm's soil tasted of salt.
By lamplight, turnips were candy and Uncle Joe played the spoons.
Everyone danced inside
the farmhouse...no time but that of the music and the laughter.
Fish and potatoes and thirteen children, one a priest.
Acadia: stompdancing, lobsterfeeds, and prayer. He left you
for a war and the west. Now he is my father who
does drive a car and never washes dishes and would
never grow old but did.
Now he fishes for Pacific Salmon on the river and befriends
Old Chinamen.

It is a noble thing, this love.

The Body is Like a Furnace

The body is like a furnace from which heat escapes. The loose
warmth of
blood and bowel and secret places. Cycles and secrets.
The body is like a furnace. Mouths are wet and free to
make sounds. Heat escapes.

Torn limbs of the mannequin offer only stale air. Vacant
plastic recesses.
Women move in doll-like theatre highly observable.
All parts moveable.
Accessories of poise and quiet concern. Nothing digests.
Nothing escapes.

Blue, Blue

There was always a feeling that femininity was more
than being a-slim-five-foot-seven-with-long-straight-blonde-hair and
Pretty blue eyes.

Night air carries voices.
High, sweet, and soft; they chant and call. Whisper and
comfort. They speak to children in the night.

Yesterday, she accused, but who was to hear? Demands
are not met and tears have neither geography or era.
Night air carries voices, the voices of women with not-so-secret
messages.

There was always a hope that I would hear your voice.
It would be stronger-and-truer-and-deeper than mine.
I strained towards you only to hear you say, "Blue, blue."
I turned away. My eyes are brown.

From The Editor

There are going to be some changes in this year's Arts /Literary Supplement. The spotlight will still be on short stories, plays, poetry, etc., but the focus has been expanded to include the opinions of that odious scribe known variously as the literary critic, social commentator, or even (shame!) the scholar. It is a commonplace that Canadian literary criticism is the bastard child of Canadian literature. We hope to legitimize scholarly commentary by insisting that it have both intrinsic artistic validity and social relevance. We are interested in the reactions to the Canadian literary scene, not in book reviews. Instead of presenting our campus contributors **in vacuo**, we hope to frame their art by setting it within a representative sampling of critical opinion. What we are looking for in this years **Martlet Magazine** is a happy balance of creative criticism and creative writing.

Your interest in this new format can only be judged by your participation in it. Remember, if no one reads what you've been writing, you've been wasting your time. All submissions should be typed and accompanied by a brief biography explaining who, what, where, and why you are.

ed.

Notes on Contributors

The Martlet Magazine editor is WILL GARRETT-PETTS.

This issues contributors:
DAVID BURKE is an entertainer; this is his first published work.

DUNCAN McLELLAND is a former UVic economics student who also dabbled in art history. Fancying himself as a latter day Marco Polo, he recently spent four months in Europe and the Middle East.

TRUDY GALLANT is a student and has published in **Woman Today**, Port Coquitlam.

LISA PACOWSKI is a graphic artist.

Because of the artist's ability to express sensitivity and sensibility in a way which can at the same time be entertaining and pleasureable while informing, his is a unique responsibility. Secondly, artists must do more than merely express their horror and protest with the world around them. The Sex Pistols' "Anarchy in the U.K." and the anti-monarchial "God Save the Queen" may go gold, but they offer little in the way of constructive advice. Similarly action artists who shock gallery goers with grotesque parodies of real life incidents in the name of art do little else other than distress some and alienate others. Finally, if artists are to play a constructive role in this process, their work must not be of the form which regrettably attracts the attention, and receives the approbation of too many critics and gallery directors who live in an incestuous world where they all believe each other's natterings.

A hallmark of technical society is its emphasis on rationality over emotionality. Its characteristic is one which has been described elsewhere as the theory of the bottom line. It is the notion that ultimately, we act in favor of one course of action or another depending on which is the most efficacious, productive, efficient. I am not taling about mere economizing, but an attitude which places rationality over emotionality, sentimentality, charity and ultimately humanity. As our objective should be a world attitude which is less rational in its approach, art which requires a rational response from its audience in order to be judged a success merely reinforces the dominant idology and does little if anything to diminish its influence. Art which leads us to ask, Is it art?, or indeed, What is Art?, has injected an intellectual aspect into the discussion which ultimately will be rational in nature. If such is the case we are approaching art with an attitude no better than the industrialist approaching the purchase of a new computer solely on the grounds of cost to efficiency. Regrettably, artists are currying the favour of critics, academics and administrators with just such works of art.

Recent jury shows in Victoria's art gallery have seen the first prize go to black canvases and cantilevered beams. It is no surprise that black canvases with subtle textures and light qualities, or so we are told, quickly bring to mind the architectural black towers which are apparently equally imbued with artistic subtlety and sensitivity, and are so popular with corporations. Nor should we be surprosed that cantilevered beams make us marvel at their engineering. We should not be surprosed because we are not asked to judge these works of art on the basis of some emotional or aesthetic basis, but on the basis of some system of criticism, apparently best learned in academic institutions under the tutelage of persons such as the judges and gallery directors, which is strongly intellectual and rational. They are the epitome of technical thinking. I am only being slightly facetious when I say that Aunt Mildred's paintings of pretty flowers are a more valid artistic statement than black canvases. They, at least, are self-evidently emotional statements.

Black canvases and cantilevered beams could easily be dismissed if it were not for the fact that such works seem to have an inordinate amount of influence in the art world. The regrettable outcome of this is that too many works of art baffle, anger and insult the general public who are increasingly being asked to foot the bill when it comes to gallery operation, grants such as those from the Canada Council, and to act as patrons through the various government purchase programs. Alienated from artists and their work, they will increasingly question the validity of such programs and funds could very well dry up, hurting all of the artistic community. Freed from artistic criticism, the technocrats are free to carry on unhindered.

It is no revelation that art has been used to political ends. Gothic cathedrals were as much built for the glorification of God as they were to serve as a means by which the Church reinforced its power over the peasantry and merchants. I can think of no portrait which is unflattering to the monarch portrayed. Art is currently funded in great part by corporate and government patrons. Their programs are administered by technocrats and bureaucrats whose tastes reflect their attitudes and interests. Tastes which may be quite different from most peoples'. Black canvases are more likely to appeal to them than Aunt Mildred's pictures of flowers. Corporations and governments are meant to serve the public interests, not their own. Their art purchases will serve their ends and not yours unless you react to them.

Next time you see a black canvas or cantilevered beam tell the artist it's B.S. You'll do us all a favour...and keep us out of the sewer, darling. (An example of corporate patronage, the Imperial Oil Art Collection, is on exhibit at Open Space until November 11. ed.)

MARTLET MAGAZINE

November 10, 1977

Number Three

Star Wars Re-Visited

by David Burke

I've seen **Star Wars** six times. I have only one complaint. Why does Han Solo put his feet up at the height of the action?

There's no doubt in my mind **Star Wars** will become the all-time box office champ. Challengers will be many. **Encounters of a Third Kind** will add the spur of true competition around Christmas time; that's when **Star Wars** is due to open in England. **Superman** will round out the card when it opens in 1978 with the biggest publicity build-up in the history of motion pictures. The big Science Fiction Fantasy Film race is on.

Star Wars has revived the phenomenon of overnight success, bringing three unknown actors to the fore-front of their profession. Carrie Fisher, Mark Hamill and Harrison Ford will never be unemployed again. Their problem now is coping with the side-effects of fame: Mark Hamill spent the summer out-witting a group of teenagers who camped out night and day around his house in California. Carrie Fisher found herself listening to lines of poetry she wrote six years ago, dug up by Brian Linehan of the City Lights Show. (Linehan un-nerves his guests with extensive home-work notes about their pasts.) Carrie is the daughter of Eddie Fisher and Debbie Reynolds. The poem was about Hollywood kids. It was not complimentary. Harrison Ford was working as a full-time carpenter before **Star Wars**. It saved his career. As a father of two children he was not able to travel around to the various centres of work; mobility is one of the saving graces of being single and unattached.

Star Wars has also brought the great Alec Guiness back into the lime-light. As the butler in **Murder by Death** he seemed like a fish out of water. And then suddenly he was swinging a light sabre; he never really played the heroic league, like associate Laurence Olivier, for example. Now Guiness is top dog of all the knights, jeddai and otherwise.

added for good measure, "This is Canada." The entire audience applauded. The guy slumped down in his seat and the ushers came by and by to take him away. I never found out what the fight was really all about.

After a show I talked to the woman who ran the concession at the theatre. She was on her last legs; she had never seen line-ups so long she said; then she looked around and added in a confidential tone, "It's going to be the biggest movie of all time." I couldn't disagree. **Star Wars** confirmed my belief that the future is where it's at. When I took Aurora Sunrise and Osiris home I raved to their parents about the movie; I told them about the two freaks standing outside the theatre jumping up and down and clapping each other with glee. They were chanting, "We saw **Star Wars**, we saw **Star Wars**," like they saw God.

It was a happening; I found the same feeling in Winnipeg. People going nuts. I went nuts too. When I got back to Victoria I took everyone I knew. Any excuse to see **Star Wars** again; it was plain to all that I was in the advanced stages.

I'm a professional actor; I'm envious of the actors in **Star Wars**. I'm sure they had a ball making it. I'm sure they just boggled as they became aware of how great it could be. Now its in our bloodstream; when the Oak Bay Police pull me over to check my seat belt I'll just wave my hand and they'll say, "We don't need to check your belt." Pah, nothing to these Imperial Entanglements.

At the height of the summer, when I was in the severest throes of my mania, I received a letter from my friend in Toronto, the father of Osiris and Aurora Sunrise; his name is Laurence Cherniak. He's an actor, among other things. He told me about a projected movie he's involved in: a Canadian/American production based on **Star Wars**, for which he and his wife, who's an artist, were doing costume sketches; the budget was between two and nine million dollars. I don't know where the film is at now; I've been doing my own thinking about what kind of a film I would make.

Star Wars showed the fun-loving technology-minded Americans blasting their way to fame and fortune to find glory at the grand-stand. Please no more comparisons about the similarity between the scene where the heroes get their medals and the Nuremburg ralley. My film shows a peaceful planet, where a group of people known collectively as the Confederation do their own thing without hassles; they travel through the Universe sitting in on various wars and aggravations; they take no sides and they speak with passion on behalf of all the participants; the beings of the Confederation are great craftsmen and very hard workers; their leaders are older gentlemen, who, like Ben Konobi, fought in the rebellions of their youth. Peter True-dough, for instance, worked for the National Broadcasting Agency, known as Dominion Air-Thought Assistance; while being in reality a secret agent for 'les autres'. We meet him as he's coming from a hectic day in front of the cameras in Ottawa; he discussed an upcoming T.V. special in which he has a starring role: it's called the International Dream. We see him attending a rock and roll concert at the El Macombo tavern in Toronto. It turns out to be the reunion of the Beatles. It also turns out to be the reunion of Peter and his estranged wife.

The citizens of the Con-federation are respected by everyone except their neighbours, the inhabitants of the United States of All, who do not seem to understand the meaning of the word 'ecology'.

need is something to compel the talent to assemble in one place.

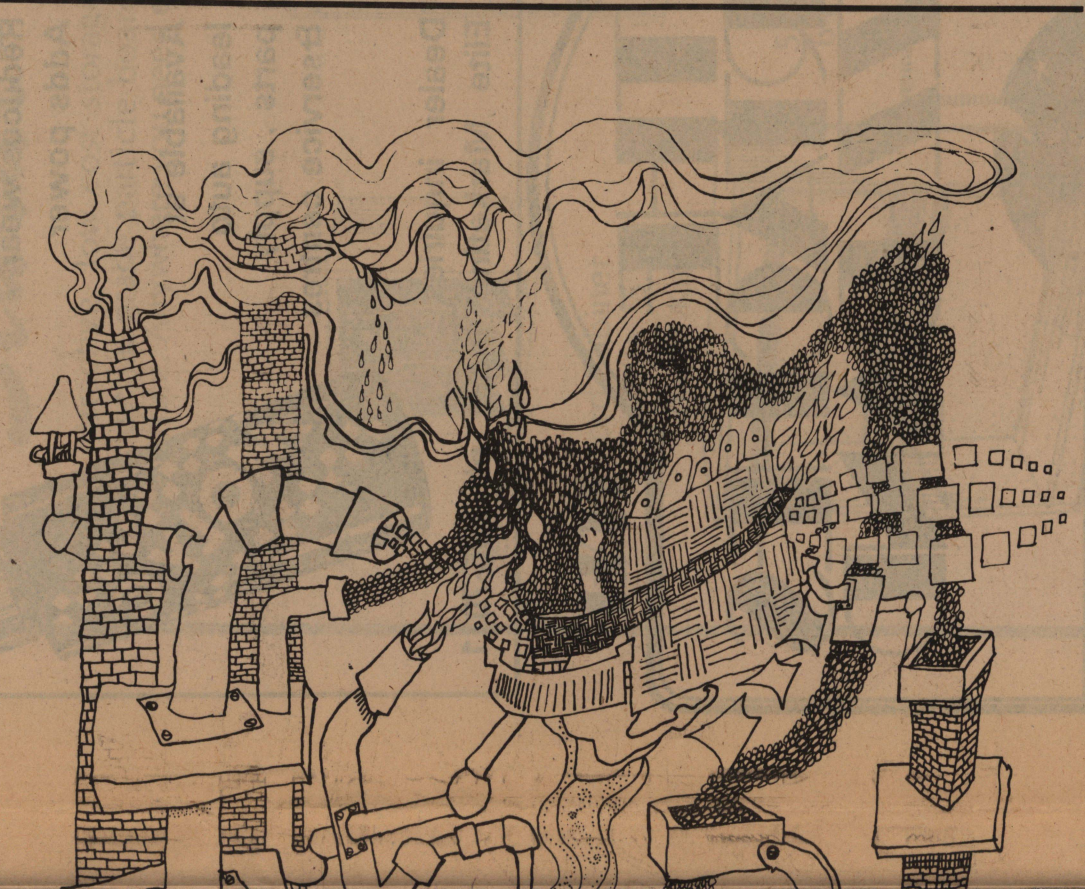
What has this to do with **Star Wars**? I'll tell you. Canada right now is fighting its own **Star Wars**. The stars in question are Canadian. The battlegrounds are three; this country, England and the United States. The newspapers refer to the conflict as the 'foreign talent' issue. The show business unions in Canada are fighting the importation of stars from other countries. Someone who got caught in the cross fire was British actress Maggie Smith; she came to Stratford Ontario last summer to headline the bill. The problem boils down to this: there are people in this country who feel we do not have the talent at home to compete with other countries; to look at it from an Olympics point of view, we are being told that we have no team. This is a manifestation of that not so rare disease known as the Canadian inferiority complex, and its effects are crippling. It can be contacted by any age group and is most prevalent among teenagers and people in their twenties who have much of their future ahead of them: they are still searching for meaning, ideals, goals, examples, leader-ship, on top of kicks, good times and all the traditional rewards of Youth.

The foreign talent is not just a national issue: it's regional, in that people look to Toronto for their inspiration, often over-looking what's right under their very noses in their own province.

Star Wars has convinced me that there's a huge untapped audience of young people around the world. When I say young I mean under forty. Youngish is under sixty. Young-at-heart covers the rest. I believe science fiction has turned the key for the younger group. What about the older groups? I think Fantasy is the answer. Fantasy is simply the world of dreams come true.

The audacity of the people to say we have no talent at home lies in the fact that they have ceased to believe in the Canadian dream. It's not as big as the American dream; it doesn't get as many miles to the gallon. It just runs, through thick and thin; it wears snow tires, to cope with the colder climate.

The book of this dream is still being written. In my mind it resembles the Lord of the Rings. Victoria is the grey havens. Vancouver is hobbit-town. The black tower is in Quebec. There are no bad guys. A dearth of Darths. The enemies are cold, lonliness, death, and the seeming cruelty of nature. The ending is happy and the heroes arrive safely home. I know many people who are helping to write this dream. I also know that when they make the movie about this dream it will be the most popular film ever made.



A Note From The Underground

by Duncan McLelland

Lots of rats down here...
Lots of diseases...
I'll tell you what I'm goin' to do
Goin' to make love to a water rat or two
And breed a family
They'll be called the survivors
You know why?
Cause they're goin' to survive
I'll see you in the sewer darling...

The Stranglers
"Down in the Sewer"

The Stranglers' "Down in the Sewer" is a bitter paean from alienated Britons who feel they have beaten the system with an alternative intentionally more hideous than the system it means to replace. It is hard stuff, expressing the aggressive survival instincts and violent reaction of British youth to the violence of urban Britain. Not necessarily the physical violence, although that is present, but the psychological battering of unemployment, the dole and anomie. Music such as this is emotional, wrenched from the gut, and, I feel, a more valid and important statement about our present world than much of what else passes as good and important art. (Yes I feel that it can be called art, for surely music is art and rock and roll is music.) Certainly more imaginative, less offensive art is possible, but we should not be of the opinion that such is necessarily being produced by critically acclaimed artists.

If I may briefly digress somewhat, ours is an increasingly tense, sometimes violent world. In Germany, for example, alienated middle class radicals perpetrate senseless and useless acts of terror in the name of democracy and freedom. What we are witness to is our fellows trying to cope with and come to terms with a phenomenon of our own creation, technological society. The stresses and problems of living in modern communities places great pressure on us all, and the pace of change calls for constant readaption. Distressingly, it seems that many are increasingly unable to resolve the conflicts which have arisen, and some are turning to violent, self-destructive means of protest. If you accept that acts of violence are not isolated incidents, but the extreme expression of a widespread sense of disillusionment and confusion, then clearly we should be looking towards some alternative to our present way of life.

The arts and artists in general have a responsibility, as do we all, to try and reverse this trend to nihilism. Because of the artist's ability to express sensitivity and sensibility in a way which can at the same time be entertaining and pleasureable while informing, his is a unique responsibility. Secondly, artists must do more than merely express their horror and protest with the world around them. The Sex Pistols' "Anarchy in the U.K." and the anti-monarchial "God Save the Queen"

SPORTS AND RECREATION

Vikings fall prey to powerful Manitoba teams

The University of Winnipeg, University of Manitoba and Nicolet Inn basketball teams presented an overwhelming challenge to the University of Victoria Vikings as the club dropped three exhibition games last weekend.

The Vikings lost the first game of the three day road trip 93-83 to the University of Manitoba.

"The University of Manitoba team is probably going to be rated the top team in the country this season," Viking coach Ken Shields said. "They have two national players and boast a very powerful team in terms of size and experience," he said.

Billy Loos, a newcomer from St. Mary's University, recorded 25 points for the Vikings while centre Reni Dolcetti scored 14 points and veteran Robbie Paris scored 14 points. Martin Riley scored 34 points and was 80 per cent from the field for the Manitoba squad, while seven foot Cliff Bell scored 24 points.

"We didn't play that well," Shields said. "Our defense was poor and it hurt us, we gave them 40 foul shots."

The Vikings simply were not ready for the game against the University of Winnipeg Friday, Shields said. The Winnipeg club downed UVic 80-73.

"The young Winnipeg club outplayed and out hustled the UVic club," Shields remarked. "We went into the game overcontident and the opposition was psyched up," he said.

Loos netted 26 points while Dolcetti and Lorne Dakin scored 12 and 10 points respectively. Ken Opalko, a national junior team member, scored 26 points for the Winnipeg team.

The game against Nicolet Inn proved to be the most difficult game for the Vikings, according to Shields.

"They shot 66 per cent from the field and were the hottest team we met," he said.

The Vikings dropped a 90-75 decision to the Nicolett Inn squad.

"The UVic defense was down, we didn't capitalize on the bonus situation and we only shot 56 per cent from the foul line," Shields explained.

Forward Rick Watts landed 36 points for Nicolet Inn, Loos and Gary Budd responded for the Vikings. Loos tallied 22 points while Budd had 14 points.

"The team travelled to Manitoba because the competition is tough and we're going to play the teams in the Canada West league four times this year," Shields said.

The Vikings travel to Vancouver this weekend to meet the University of British Columbia Thunderbirds in the clubs first game of Canada West league play.

"The league should be very competitive this year, it's going to be a dog fight," Shields said. "UVic has more depth this season, but we're not playing as a team. UVic needs to play with more intensity as winning won't be an easy task," he said.

The University of Calgary and the University of Alberta are expected to be strong teams this season.

TIMESHEET

FIELD HOCKEY	Vikettes vs. Spartans	12:45 p.m. at UVic
RUGBY	Norsemen vs. Velox	1:00 p.m. at Lambrick pk.
	Norsemen vs. DaVinci	2:15 p.m. at UVic
SOCCER	Saxons vs. Castaways	1:00 p.m. at UVic
RUGBY	Jutes vs. James Bay Athletic Association	2:30 p.m. at UVic

2nd win

The University of Victoria men's field hockey club defeated the Oak Bay side 3-1 Sunday at UVic.

"The Vikes showed speed and skill in defeating the Oak Bay squad," coach Neil Campbell said. "We held Oak Bay to five shots for the game," he said.

The UVic goals were scored by left wind Randy Poulis, centre half Mike Angus and right inside Don McKnight. Oak Bay's lone goal was scored by the squads centre forward on a deflection off a Viking defender.

The UVic squad is currently holding two wins and three losses in the league. Seven teams participate in the city league.

MOLY SAVES GAS

Reduces Friction
Reduces wear
Adds power

Available at leading auto parts, supply &service centres

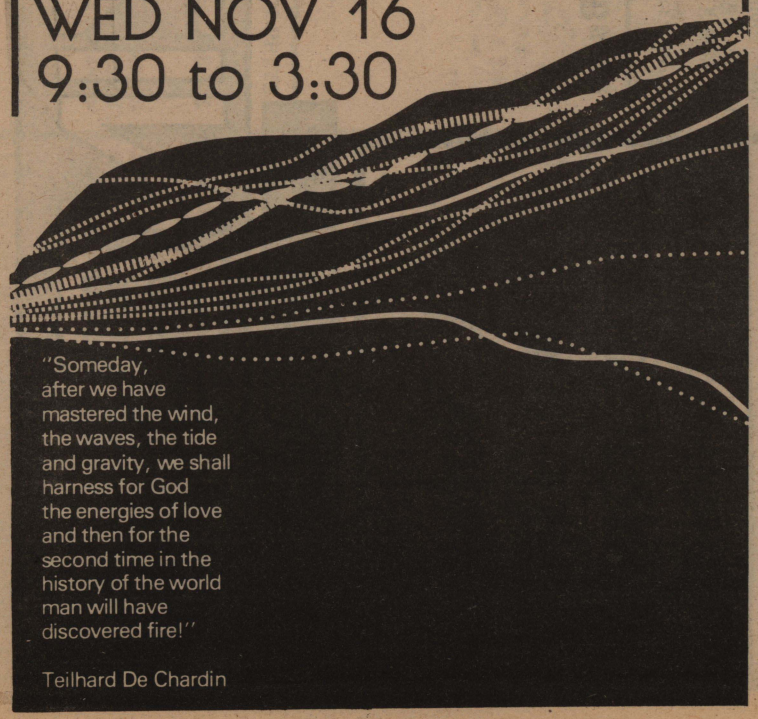
Dealer inquiries
Elite Marketing Inc. ph. 595-7011

OPEN HOUSE

CHAPLAIN'S CENTRE

in the UNIVERSITY CENTRE
Rm A223

WED NOV 16
9:30 to 3:30



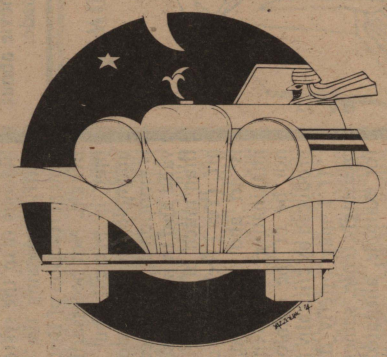
"Someday, after we have mastered the wind, the waves, the tide and gravity, we shall harness for God the energies of love and then for the second time in the history of the world man will have discovered fire!"

Teilhard De Chardin

FREE FREE

THE HEARTACHES RAZZ BAND

SPECIAL SHOW



SUB PUB

THURS. NOV. 17TH

FREE FREE FREE

SPORTS AND RECREATION

UVic rugby victors

The Vikings, Norsemen and Saxons of the University of Victoria were victorious in rugby action last weekend.

The Vikings defeated the Velox squad 14-7 in Ellis Cup competition Saturday at Gerwing field.

Inside half, Allister Palmer and Tom Reston scored one try apiece while Grant Saunders scored two penalty goals. Jim Hume scored one try for the Velox squad and Harry Carter scored one penalty.

In Ellis Cup competition the number of tries scored by the participating teams determines the winning squad. The six teams in the league play one another once. The competition ends Nov. 19 with the team recording the most number of tries winning the cup honours.

"The competition is aimed at promoting wide open fast exciting rugby," captain Ten Zinkan said.

The James Bay Athletic Association (JBAA) is currently leading the league in Ellis Cup competition. Cowichan is in second place, the Oak Bay squad is holding theird place.

UVic is third with the Castaways and Velox clubs sharing the basement position.

The Norsemen defeated the Castaways 35-3 Saturday at UVic in second division play. Al Grey and Gary Grant scored two tries apiece for the Norsemen squad.

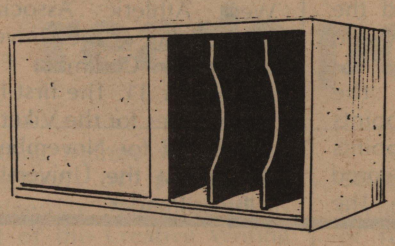
The third division Saxons dumped the Royal Roads squad 34-3 Sunday, at Royal Roads. Shaun O'Sullivan collected four tries for the Saxons while Reg Moore and captain Len Merriman each scored one try.

Photo by brian sprout

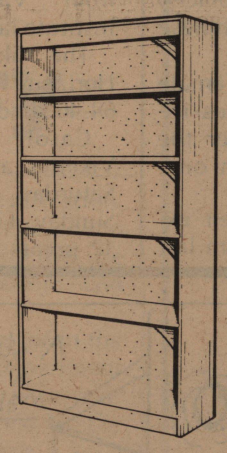
LOW COST ! READY-TO-ASSEMBLE

Sturdi-Craft FURNITURE

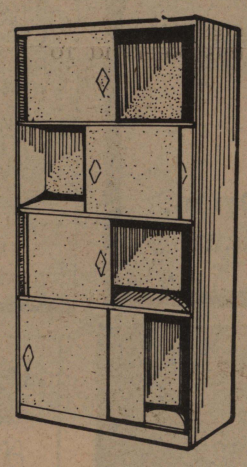
Attractive, low cost storage units easily assembled in minutes. Constructed of pine industrial grade particle board. Great for workshop, storeroom, university dorm, school or office. Anywhere you need extra storage space. Fully cartoned—take home in your car.



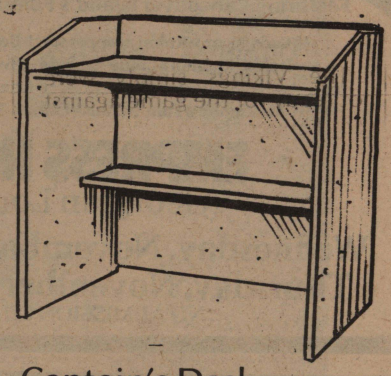
Record Cabinet
15" x 30" x 15"
16.95 Kit



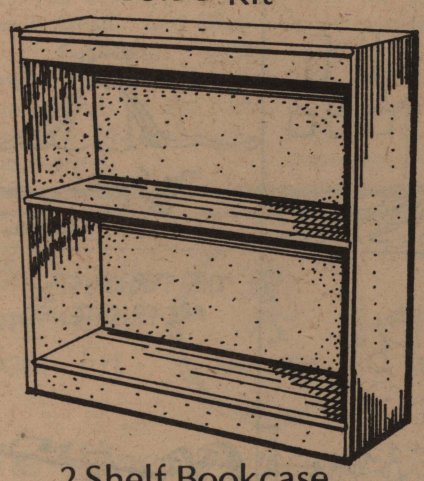
5 Shelf Bookshelf
64" x 32" x 10½"
27.95 Kit



4 Shelf Storage cabinet with sliding doors
60" x 30"x 15"
36.95 Kit



Captain's Desk
Height 28"
Top size 24" x 36"
25.95 Kit



2 Shelf Bookcase
32" x 32" x 10½"
17.95 Kit

SAVE $5.00

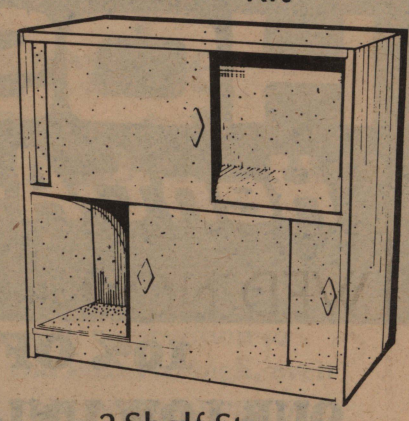
Clip out this coupon and save $5.00 off any sturdi-craft unit that is pictured in this ad.

NOTE No cash value

Only one coupon may be used per unit.

Coupon expires November 19, 1977.

LUMBERWORLD 3955 Quadra 479-7151



2 Shelf Storage Cabinet with sliding doors 30" x 30" x 15"
19.95 Kit

LUMBERWORLD

3955 QUADRA 479-7151

ONE BLOCK SOUTH OF MCKENZIE OPEN 6 DAYS A WEEK 7:30 AM - 5:30 PM

SPORTS AND RECREATION

Intramural soccer ceases

The fall term intramural soccer season wrapped up Thursday with the Santos meeting Casuals and the Chinese Students Association challenging Geography.

Intramural soccer supervisor Dave Secco stated he was both impressed and disappointed with the league this term.

"Although intramural soccer was faulted by occasional incidents of irresponsibility when people didn't show up, in general it was well-represented by spirited members," Secco said. "The mixture of apathy and serious competition rendered a weekly range of enthusiasm and play," Secco explained.

The league started in September with six teams. Two of the teams participated last year, the Santos and the Casuals. Another of the originals was the Improbables, a team of people who had signed up individually.

The Chinese Students Association had originally registered but defaulted in the first week of play due to a lack of interest. The vacancy the association left was filled by the Geography team. Improbables defaulted in the third week and were replaced by an organized Chinese students team.

Intramurals first all female soccer team, Ladies-in-Waiting, defaulted after the third week having won one, tied three and lost one.

The season had been extended to six weeks from last year's four week schedule. Secco said that could have been a major reason for players dropping out of competition this season.

As a curb against lack of interest shown by players involved in intramural soccer, Secco said he would like to go back to a shorter season. Secco said he would also like to eliminate the possibility of having people sign up individually.

"The team registrations have worked out a lot better than the composite teams this year. The teams of individual sign-ups just couldn't gel very well," he said.

Secco's recommendations for next year's league must be cleared through the Coordinator of Intramurals and Recreation, Penny Rollins, and next year's soccer supervisor.

Vikes take third place

The University of Victoria Vikings opened the volleyball season playing host to eight teams in the annual fall tournament, last weekend.

During the two-day event, the Vikings recorded a third-place finish with three wins and two defeats.

The Vikings opened the pool play with a victory over Namdor of Victoria 15-9, 15-9 Friday, downed the Washington Pounders 15-5 15-12 and lost the match against the defending Canada West champion University of British Columbia squad, 15-13, 15-12. In semi-final action, the B.C. Olympics defeated UVic 15-4, 18-16, 15-8. The Viking scame back from a two-game deficit to dump the Esquimalt Athletics 6-15, 10-15, 15-6, 15-9.

In the final match of the tournament, UBC defeated B.C. Olympics.

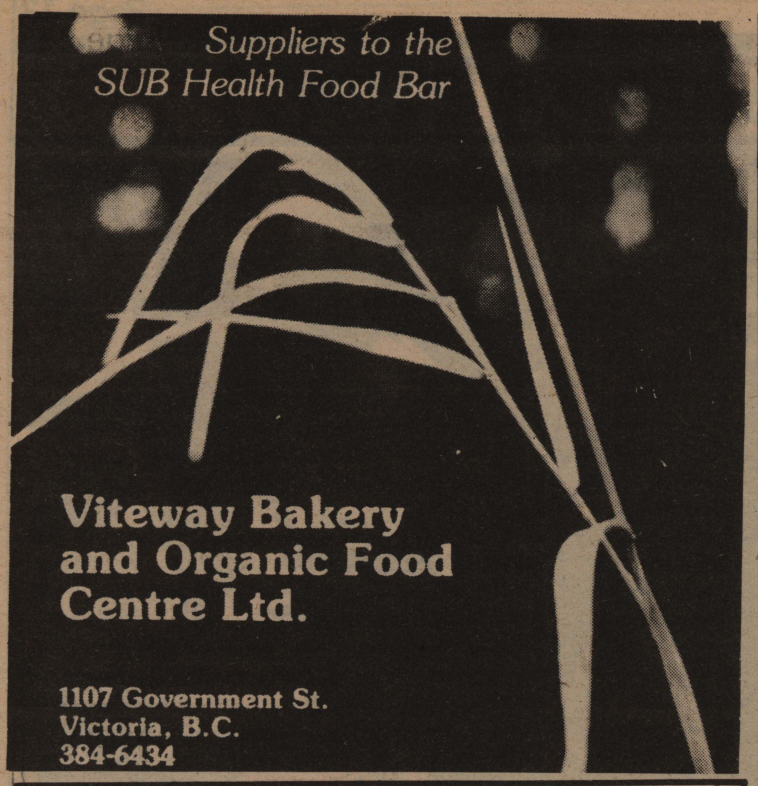
Vikettes gear up for UBC

The University of Victoria Vikettes swept a two-game basketball exhibition series from Vancouver Horizon Institute last weekend.

The Vikettes defeated the Horizons 75-51 Saturday and 64-46 Sunday at UVic.

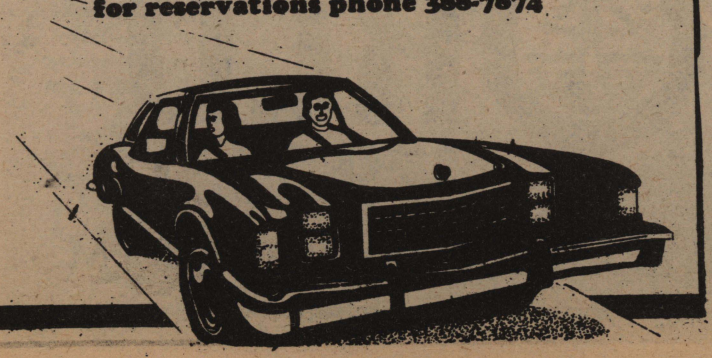
Carol Turney led the Vikettes' attack with 23 points Saturday and 12 points Sunday. Luanne Hebb scored 12 points in each game. The visiting squad received points from Susan Strike with 16 Saturday, and Beb Barnes with 13 Sunday.

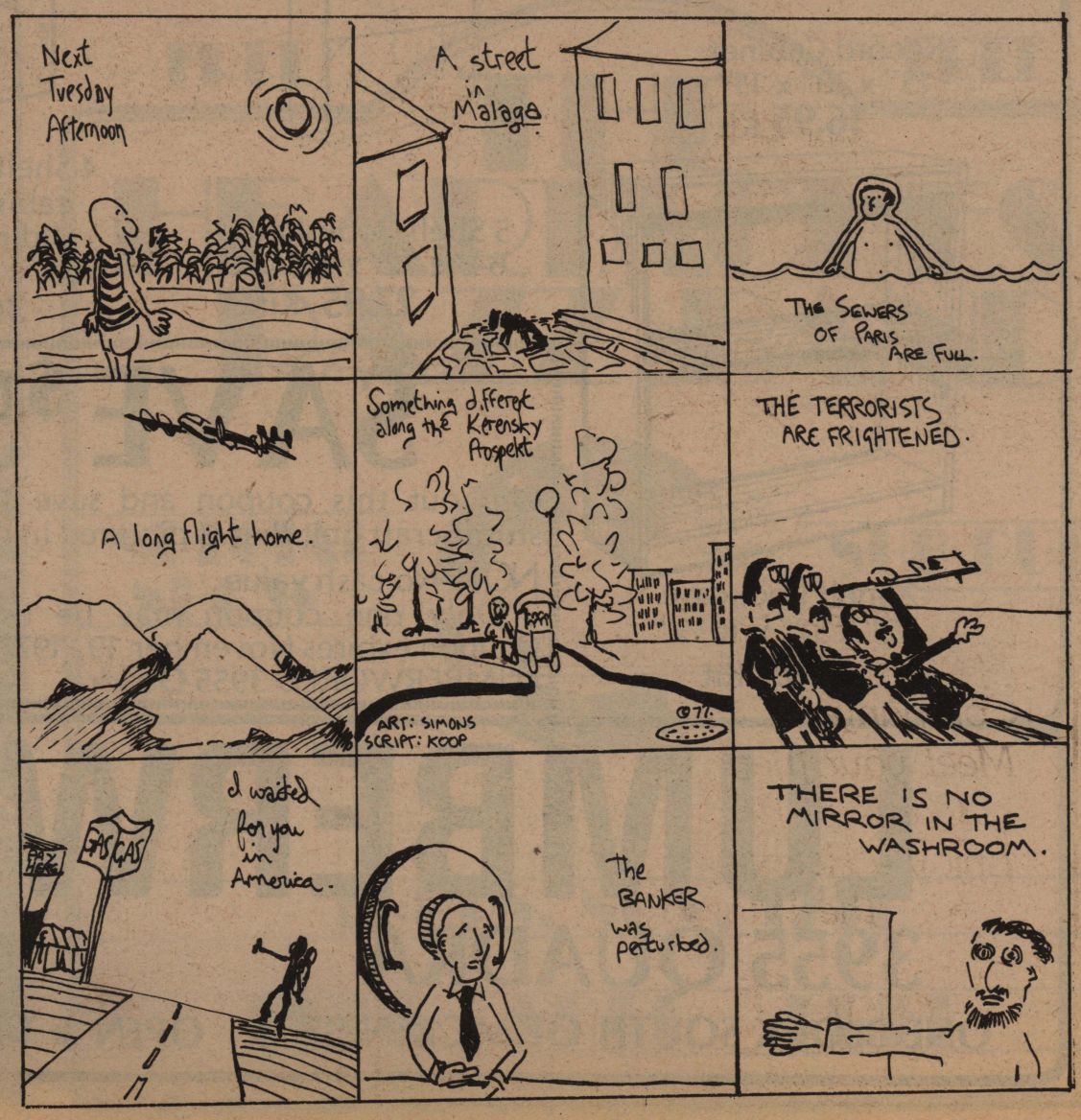
The Vikettes open Canada West Athletic Association league play at the University of British Columbia Friday November 11. The first home game series for the Vikettes is scheduled for November 18-19 against the University of Alberta Pandas.



Church of The WAY
Charismatic Non-Denominational
388-5334
Rev. Bill Johns, Pastor
Rev. Ted Follows, M.A.
Rev. John Francis
Dr. Doug Roberts, M.D.
SUNDAY SERVICE 11:00 A.M.
STUDENT UNION THEATRE

VANCOUVER ISLAND'S POTTERS' PRE-CHRISTMAS EXHIBITION & SALE
Featuring Vancouver Island's Finest Professional Potters
Wayne Ngan•Robin Hopper•Art Brendon•Pat Webber
Robin Righton•Linda Mackie (Swan Lake Pottery)
John Anderson•Bryan Potter•Garry Chernoff•Graham Sheenan
Henri McKinnon•Tom Dennis•Gillian Mackie•Cisca Hayman
EMPRESS HOTEL
(Georgian Lounge)
Wednesday, November 16 12-9 p.m.
Thursday, November 17 12-9 p.m.
NO ADMISSION CHARGE!

HOST Rent-A-Car
10% OFF
OUR LOW UNLIMITED MILEAGE RATES
you must present your ams card for discount
VICTORIA OWNED AND OPERATED
677 humboldt
for reservations phone 388-7874




NEWS

Malaspina faces apathy, short cash

The Malaspina College students' union is undergoing a process of re-evaluation, and according to association President Jack Boruch, the process is a frustrating one. "We just don't seem to be able to get the involvement," he told UVic AMS President Brian Gardiner and **Martlet** Editor Ken Simons Fiday at what had been vaunted as the B.C. Students' Federation (BCSF) Island Caucus mini-conference at the Malaspina campus in Nanaimo.

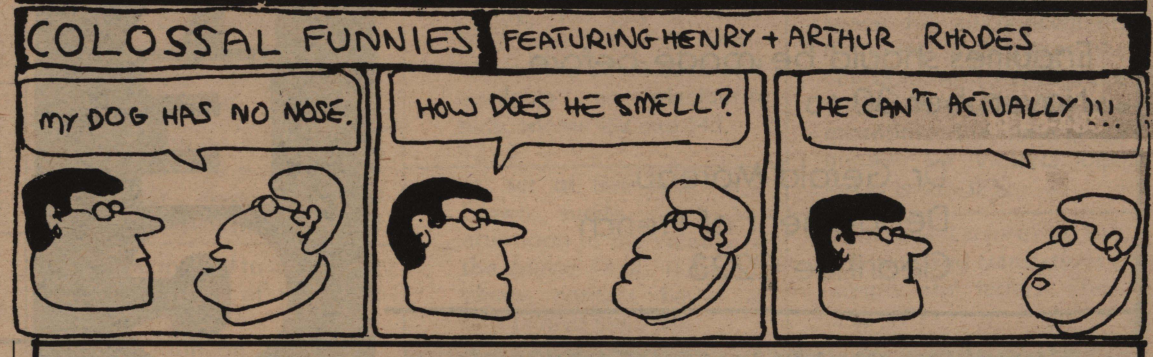
The meeting was indeed a mini-conference as Gardiner and Simons were the only UVic representatives, Camosun College sent no delegates, and Boruch was augmented by only one other member of the Malaspina union. Discussion centred on Malaspina's internal problems and ways in which the UVic AMS could assist in setting up systems. Simons, representing the **Martlet**, found none of the staff of the Malaspina **Navigator** present at the meeting and was told by Boruch that the paper "no longer existed". The last issue was published three weeks ago and the acting editor resigned soon afterward. Lack of staff, rather than lack of funds, was cited as the paper's main ill.

Malaspina Students' Council collects $2 in fees per student per month, or approximately $12,000 per semester. But, as Boruch explained, much of that is already taken. In a situation similar to a recent UVic problem, the college administration just presented the student union with a bill for $1700 for student cards. This represents about 15 per cent of the overall council budget.

As no budget has yet been prepared, allocations for the months of September and October came out of general revenue and were, for the most part, uncontrolled. Money was allocated to various clubs without consideration for what sort of share would be left for other clubs. (Total clubs requests exceeded $14,000.)

The student union building, a 400 square foot annex to one of the technical school buildings, is open only during the day and has no permanent staff. Night opening has been proposed, but, as Boruch said, "we can't do it with the way our budget is now. Our hands are tied." He stated that building access was a priority of his but that priorities hadn't been fully hashed over by council. "A lot of people in this council aren't at all clear on what a student union should be doing. There's still a few who see our function as holding dances and giving money to clubs. It's been like that for five years, with Rugby Club types in control, and we were hoping for some change this year."

"Other community colleges have these problems too. But there's got to be an answer."



CW prof reads poetry

Rona Murray will read a selection of poetry on Wednesday, November 16 as part of the Creative Writing Department's presentations.

In addition to publications of her own, Murray's works have appeared in several anthologies. Her first two plays, **My Love is Dead,** and **Blue Duck's Feather and Eagledown**, were produced and won awards in B.C.-an indication of Murray's versatility as a writer.

Her latest publication, **Selected Poems**, has won acclaim for the effective use of religious symbolism and imagery.

Murray is a professor in the Creative Writing Department here at UVic and is responsible for the success of the guest readers this year.

The readings are at 12:30 p.m. in Clearihue 106. There is no admission and all interested persons are encouraged to come.

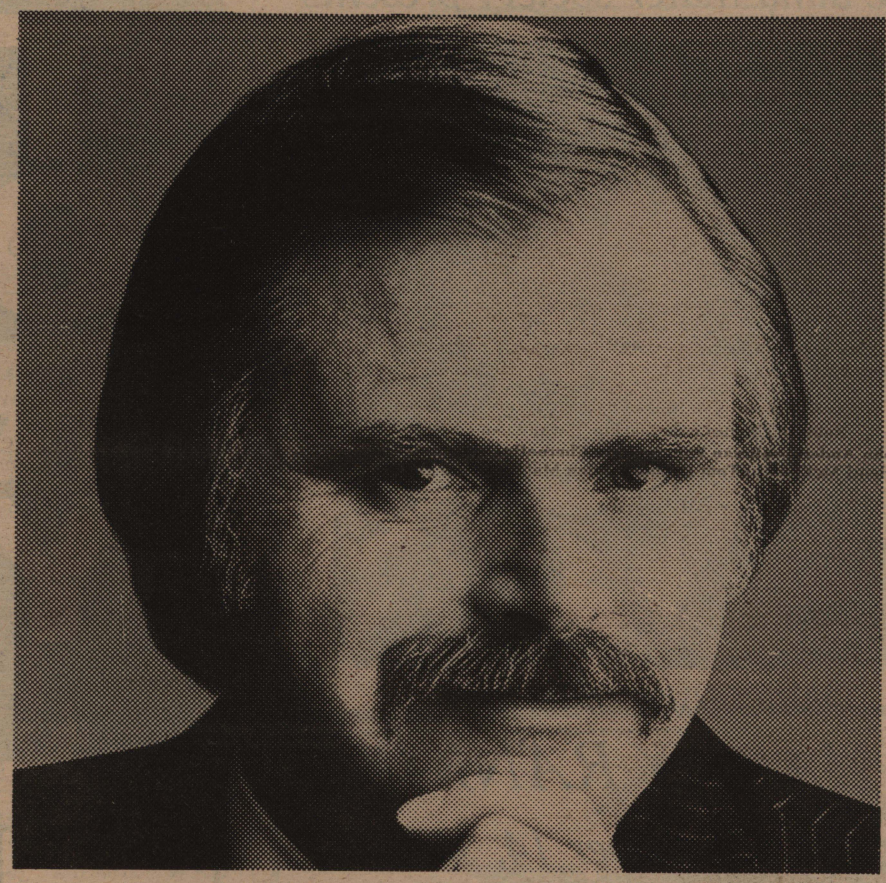
Buffet Lunch
12pm - 2pm
Mon. - Fri.

Winecellar

Open
4pm - 12am
Mon. - Sat.

Fine Wines, reasonably priced,
Warm atmosphere and good Company.
Meet your friends, play a Game of Backgammon and Enjoy a Relaxing Evening at the Winecellar.

RED LION MOTOR INN
3366 Douglas Street, Victoria, B.C.



There'll never be another Vice President like Richard.

Never.

The President made that promise to himself last Thursday afternoon, after Richard blew an important new-business presentation.

Richard isn't incompetent. The villain is his lunches, or rather the too-many drinks he often has at lunch. Come afternoon, he's just not as sharp as he was in the morning.

Richard is playing dice with his health. His old-fashioned business style is also sabotaging his career.

Today, with competition so rough and stakes so high, even the most generous company can't be patient for long with an employee whose effectiveness ends at noon.

If you're a friend, do Richard a favour by reminding him of the good sense of moderation.

You can bet the man eyeing his job won't help him.

Seagram

DEPARTMENTAL DIRECTORY

SUMMER SESSION
LA MAISON FRANCAISE
July 3 to August 16, 1978

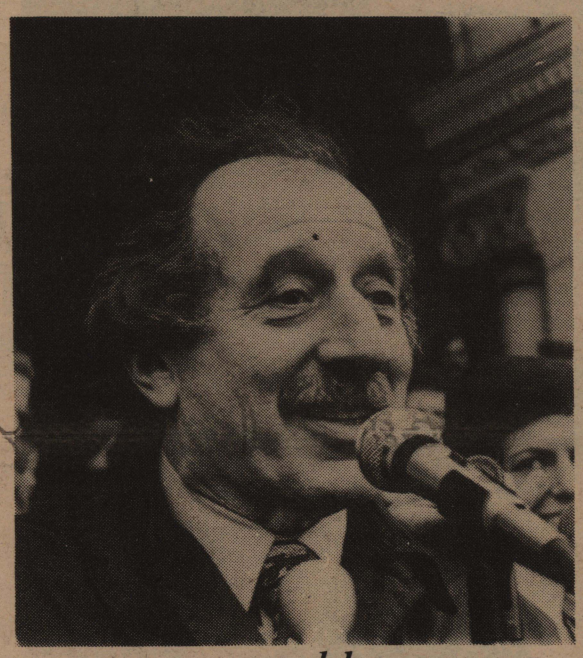
Monitors fluent in French are required for the above programme.

Remuneration: Stipend plus Room and Board.

Enquiries should be made before November 30 to

Dr. Gerald Moreau
Department of French
Clearihue C223

the alma mater society presents



vancouver alderman
HARRY RANKIN
monday november 14, 1977
sub east-west lounge 12:30 p.m.

"THINGS MY PROFESSOR NEVER TOLD ME"

FOR UNIQUE CHRISTMAS IDEAS
THE GALLERY SHOP
IN THE ART GALLERY OF GREATER VICTORIA
1040 Moss St. (off Fort St.)

Choose from a wide variety including;

. Ivory Netsukes
. Ashanti Gold Weights
. Quality Jewelry
. Blow Glass
. Inexpensive Stocking Stuffers (from $1.00)

YOU WILL FIND THE RIGHT GIFT HERE.

Hours: Mon—Sat 10-4:30 Sun 2-4:30
*From now until Christmas—
Thur 7:30 a.m.- 9:30 p.m.

MATH ASSISTANCE

Students interested in the Co-op programme should contact either Dr. D.D. Olesky or Dr. W.E. Pfaffenberger.
Students requiring assistance in math prerequisites should contact either Dr. R.A. MacLeod or Dr. D.G. Miller.
Students requiring assistance in statistics prerequisites or programmes should contact Dr. B.R. Johnson.
Students requiring assistance in Computer Science, prerequisites or programmes should contact Dr. B.L. Ehle or Dr. D.D. Olesky.

SCHOOL OF NURSING

Tuesday, November 15th, 1977 at 1:30 p.m.—3:00 p.m.
East/West Lounge, S.U.B.

Two films will be shown concerned with the prediction, prevention and treatment of child abuse. Discussion and question period to follow.

"MOTHER-INFANT INTERACTION"
(Concerning the detection of improper maternal bonding and other factors contributing to the potential for child abuse as seen at delivery).

"DON'T GIVE UP ON ME"
(Outlines the treatment programme of one abusing parent with emphasis on the helper's role).

WRITING PROBLEMS?

FIRST-YEAR STUDENTS:

See your English instructor

Investigate the Counselling Centre's Reading and Study Skills Course

Drop in on the Writing Clinic (Cle C327)

SECOND YEAR AND ABOVE:

If you are taking an English course, see your instructor

If you are taking no English courses, bring your marked essays to the Writing Clinic (Cle C327) for help with writing errors or organizational difficulties in essays

INSTRUCTORS IN ANY DEPARTMENT:

You may send poorly-written essays directly to the Writing Clinic, Department of English, where students can retrieve them and seek help.

OPEN Mon-Thurs 10:30-4:00
Friday 10:30-1:00

Natural Foods

Some varieties of Natural Foods are now available in the Temporary Coffee Shop in the University Centre. We get these products from Lifestream, an excellent source of supply and well accepted by the customers in this area.

Yogurt is also being made and sold by Vera and her girls in cones or containers.

All this plus your friendly speedy service make this Coffee Shop the most popular place on campus.

Why not meet your friends there to-day.

Open 7 days a week.

NOTICEBOARD

Seminar Wed. Nov. 16, by B. Jamart, on "The Deep Chlorophyll Maximum in the Pacific Ocean", Cunn. 1102, 2:30 p.m. f

Seminar Fri. Nov 25 by Dr. D. Popham, on "X-ray Analytical and Microscopical Studies of Heavy Metals in Tissues", 3:30 p.m., Cunn. 1102. f

Christmas with Bastion Bazarr, Sat. Nov 26th from 10:30 a.m. at the old St. Ann's Gym, behind St. Ann's on Humboldt. f

Bastion Theatre's 7th Annual Birthday Party, Sat. Nov 19th at 1:00 p.m. at the McPherson Playhouse. All tickets $1.50, on sale at the McPherson Playhouse and Hillside Box Office. For details call 386-8301. f

MEL'S BARGAINS—used furniture & appliances. Good selection of chrome suites, beds, chesterfield suites, carpets, chairs, lamps, books, records, dishes, etc. 3460 Quadra St., 384-3152. f

Prepare for the December LSAT with the Law Board Review Centre's intensive LSAT Weekend Review. For further information call Toll-free at 800-663-3381. 12-2

Sellers urgently needed for the Greenpeace "Go Anywhere" Xmas lottery. Make money; save lives. 2108 West Fourth, Vancouver, V6K-1N6, (604) 736-0321. Get Moby-lized for life. 12-2

The Photography Club will meet on Mon. Nov. 14 at 3:30 p.m. in the Sub Upper Lounge. f

Expensive looking silver bodied pen found on Monday between Cornet and Clearihue buildings. See Ig, Room 54, Sedgewick. f

For the best in Country-Rock music, book the "Honky Tonk Heroes" band. Call Richard at 385-6206 or Britt at 595-0935 after 5:00. f

For Sale: AM-FM receiver with built in 8 track, turntable, 4 speakers and 4 channel synthesizer. $250. Call Bob, 477-9484. f

Chris, John or John: Thanks for returning my glasses, really appreciate it. Bonnie. f

For Sale: one Yamaha 280s classic guitar, 1.5 years old, very good shape, good price. Call 384-9630 in the evenings. f

Electric typewriter, office model, 16" carriage, special academic keys, 382-8504. 12-1

Every Friday at 8:30 a.m. the Christian Science Organization meets in Cle C117. This room is also available for study of Christian Science 12:30-1:30 daily, with a Counselor present Thursdays 12:30-2:30. Everyone welcome. tfn

Needed: two people to share with two other students, large comfortable house near Oak Bay Junction. 2 fireplaces, phone after 5:00. 595-8930. f

Introduction to Siddha Yoga Nov. 18 7:30 p.m. at 3033 Admiral Road. Special video presentation. f

Everyone invited to attend the next meeting of the UVic Social Services Students' Association on Mon. Nov. 14 at 11:30 in the Landsdowne Lower Lounge. June Preston will be guest speaker and will be showing videotapes of Foster Children. f

Must sell: 1971 MGB, excellent condition, lots of extras. Open for offers, call 385-6254 after 6:00 p.m. f

Are you interested in volunteer work? The Victoria Volunteer Bureau can give you information. Call at our office at 620 View St., or phone 386-2269 to make an appointment for an on-campus interview. tfn

UVic Bookstore: exhibition and sale of original graphic art works. Major works by early and modern masters, arranged by the F.R. Roten Galleries. Mon. Nov 14, 10:00 a.m.-5:00 p.m. All invited. f

Yellow room in communal Oak Bay house, west window, kitchen, woodstove, congenial atmosphere of music makers. Prefer lady. $75 includes utilities. Call 598-1760. f

Could the English tutor advertising in the Martlet please phone Gloria at 477-1068. I am unable to contact you at the number listed. f

For Sale: 1940's style muskrat jacket, size 12/14, $45 or offers. 385-0054. f

For Sale: 2 stage VI pro-linear speakers, electra B.D. 2000 turntable, pro-seven pro-linear amplifier (35 watts per channel). Like new: $450 or best offer. Call 595-6313. f

Kaffeehaus, the German Club is once again sponsoring a coffee house. To be held Nov. 30th in the SUB east west lounge from 10:00 a.m. until 3:00 p.m. or as long as the food lasts. Come one, come all for scrumptious German cakes and cookies, coffee at a price you just can't beat, German music and Gemutlichkeit! tfn

There will be a Traveller's club meeting tonight, Nov. 10, (Thursday), from 7-9:30 p.m. in the SUB West lounge. Slides of the Middle East and India will be presented and discussed, refreshments will be available. New members, and casual observers welcome. f

Education Students Association is holding an education faculty Christmas dance on Nov 25 at Leonardo Da Vinci Centre, 195 Bay st. from 9:00 p.m. to 1:00 a.m. Tickets are $3.00 each and available at Maclaurin bldg, rooms 452 and 443. 12-3

Lost: set of five keys, in a brown suede case, Sat afternoon in the vicinity of the Music Dept. If found, please contact Leslie at 477-1410 or 595-7048. f

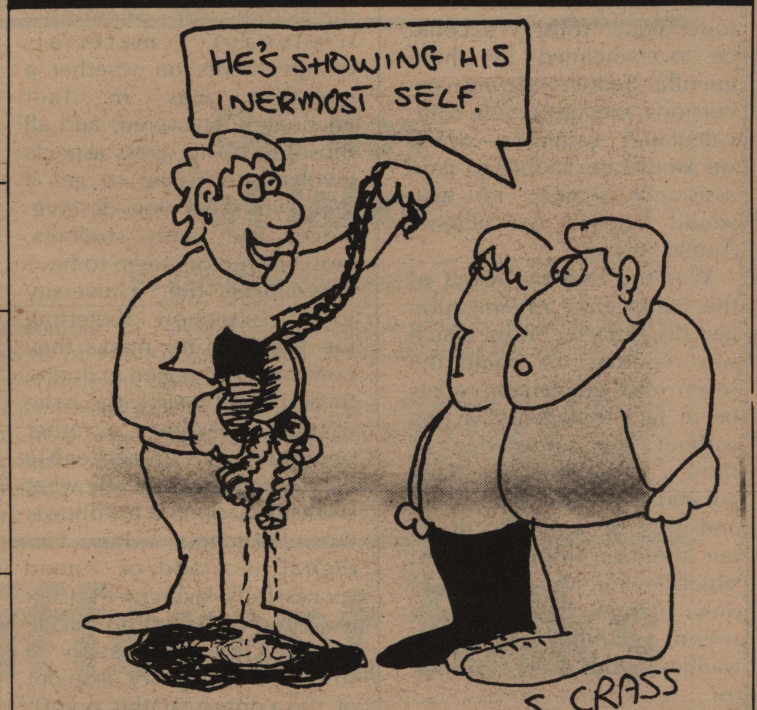
For Sale: Mansfield 6 string acoustic guitar, grover pegs, like new. $125. Call 595-6313. f

For Sale: chesterfield& chair, good condition. $150.00, 385-2746 f

For sale Raleigh 5-speed with accessories used—2 months. 595-0135 f

To all who expressed interest in the presentation on Rape sponsored by the Women's Action Group last Friday the 4th, stay tuned to this space for announcements of times and places the Self-defense Workshops will be held. In the meantime the emergency number for Victoria Rape Relief is 383-3232. f

German—conversation, tutoring and translations of scripts and letters. Phone 592-9872. f



Blue Moon Fashions
SPECIAL
3 piece DENIM SUIT
REG. $125.00
NOW ONLY
$88.00
10% off all regular priced material for all AMS Students with cards.
3970 Shelbourne 477-7721
near you ... in K-Mart Mall.

The Martlet
Needs :
Photographers
to take topical
news and
feature photos
NEWS
PHOTO ESSAY

"Le Car" for 1978

Come and test drive "Le Car" by Renault
capital city auto ltd.
1750 Government Street
Sales and service
386-7508
RENAULT 5 G.T.L. THE PRACTICAL EXCUSE TO HAVE FUN. RENAULT

someone to talk with?
we are always there....
NEED LISTENS
386·6323

Swiftsure Inn

INNER HARBOUR
427 BELLEVILLE ST
386-3451
CALL US.
Between October and April weekly and monthly special student rates are available.
In the heart of downtown Victoria, Inner Harbour, with all the other attractions.

LETTERS

insurgent philistines

Sir:

Regarding your report of the daring "split-second timing military precision" etc. raid by the Rodents (or is it Rats) of RRMC— the significance of this action frightens me. The capture of an undefended, helpless piece of innocent art--could that be an indication of things to come? No doubt the instigators have compounded their crime by securing another piece of UVic property to which they have no claim—a copy of the **Martlet**. What's next? Could we be subjected to the theft of valuable undefendables such as recycled computer cards, empty beer bottles, or toilet paper rolls? We could be overwhelmed by these guerilla tactics—daring excursions executed with cold, calculated calmness—which we would be unable to gain assistance against; for who would oppose our mighty Armed Forces?

Was the raid the result of the immaculate organization and disciplined control which was reported, or could the seven elite gentlemen cadets be in fact insurgents, acting without the knowledge of their superiors? This possibility is an unlikely one, and must be a ploy to divert our attention from the actual situation, for why else would they picture themselves as seven grubby, weapon-wielding clods except to trick us?

Jim Miles

fear of failing

Sir:

"With the spectre of Christmas exams looming menacingly on the horizon.", my nervous system is already beginning to call in the reserves in anticipation of my semesterly attack of frustration and anxiety. Fear of failing exams? I should be so lucky! No, since I am one of those "types" who believe that if one studies the material thoroughly (and does), an exam should be no problem; that classic apprehension is not the major problem that I, and presumably others, face at exam time. The source of my anxiety is grades. I realize that I have just written what is considered a dirty word in hallowed institutions of higher learning. That is the problem. Grades at this university (and most others) are still the criteria by which the student's knowledge of the material is evaluated. It is likewise considered the criteria for most graduate schools, and many academically related jobs. Since we, as students, are forced to accept this form of evaluation, why is it considered somewhat crass and is treated as a slightly disgusting person? I realize that the ideal of a university education is the acquiring of knowledge for knowledge's sake and that this should be the focus of a student's attitudes and aspirations. Unfortunately, admirable though it may be, it is an ideal. The harsh reality is that for many students, undergraduate education is a means of acquiring access to either more advanced studies, or a chance of a better job (ha!).

The anxiety I experience at exam time is caused by apprehension of the need to approach instructors about such things as, "trick" questions on seemingly irrelevant material, disagreements on whether a question was in fact adequately answered, and all those nit-picky, crass aspects involved in trying to get a mark you feel you deserve. Since, like many students, most instructors seem to have internalized the "University Ideal" (somehow forgetting the grubbing for marks they presumably engaged in during their student years), the issue of marks becomes a rather one-sided, disagreeable confrontation. Basically what seems to happen is as follows: those students whose indignation and/or need successfully overcomes their revulsion of having to haggle for a fairer evaluation (I suspect the majority drop out of the contest at this point), they must then face an instructor who, with less of a personal stake in it, can safely exhibit the appropriate disgust of such materialism (more dropouts). If the student survives the combination of internal and external recriminations for behaving in such a crass, unintellectual manner, they may, at this point, have to deal with the personally offended instructor. If you don't like and/or respect the Prof. you are home-free and can now get down to business. If this is not the case then your options are either to back down or go on, feeling

But I would like to ask why is this hypocracy necessary? Since the educational system does use marks to evaluate learning, why should students feel embarassed about attaching an equivalent importance to them? Why is it that while experiencing no problems when discussing grades with other students, many students feel uneasy when referring to this delicate topic with their instructors? After all, whose careers are at stake?

like more of a shit (if possible) than you already do.

Is it worth it? Is there really that much difference between an A and an A+ (or B/B+ C/C+, etc.)? Well, somebody obviously thought so to make the distinction in the first place. In my opinion, what students are faced with is a combination of two equally unfortunate conditions: there are more people competing for admission into graduate schools and for the few available academic-related jobs; coupled with the rumours (to my knowledge, supported) that the general level of marks has increased. Secondly, a situation in which a double standard exists of using marks as criterion for obtaining these goals while simultaneously viewing a concern for marks as unseemly, inappropriate behavior. Therefore, because of the first condition and despite the second, my answer is , it is worth it (if you can take it), if a student is seriously interested and would like a chance to go on wit his or her education, or wishes to be in a position of being able to adequately compete for whatever benefits might be available to a person with a degree in the job market.

Aneita Stiauss

co-ops located

Sir:

The article about food co-operatives (3 November) was informative, but why not add information about the two co-ops in Victoria? Amor de Cosmos, 558 Pandora (386-1532) I don't know a great deal about, but Fernwood Food Co-op, 2009 Fernwood (385-2933) is a member-owned, member-operated food store: a $25 refundable deposit (which buys one share in the co-op) enables you to shop there, and you are committed to work a minimum of four hours a month—usually in the store, but you could also do committee work (e.g. finances, food membership, physical plant). The satisfaction of doing your own shopping in your own shop, making friends there, is considerable, and the work can be great fun. A number of UVic students are already members.

Yours co-operatively,
Helen Rodney

keep off the birds

Sir:

Skylarks can demand little attention when the country is plagued with political and economic troubles, but these remarkable songbirds, unknown in Canada except for a small colony introduced into the Saanich peninsula several years ago are now nearing extinction. The present survivors nest on the ground in a field at UVic specially reserved for them, but this year some two-thirds of their few nests have been distroyed by wandering cats and dogs, and by people too indifferent to read the warnings signs placed on the field.

UVic has a unique opportunity to save this remarkable songbird from extinction in Canada; it should need only the cost of an appropriate fence around the area before it is too late.

Yours truly,
S.R. Forrest.

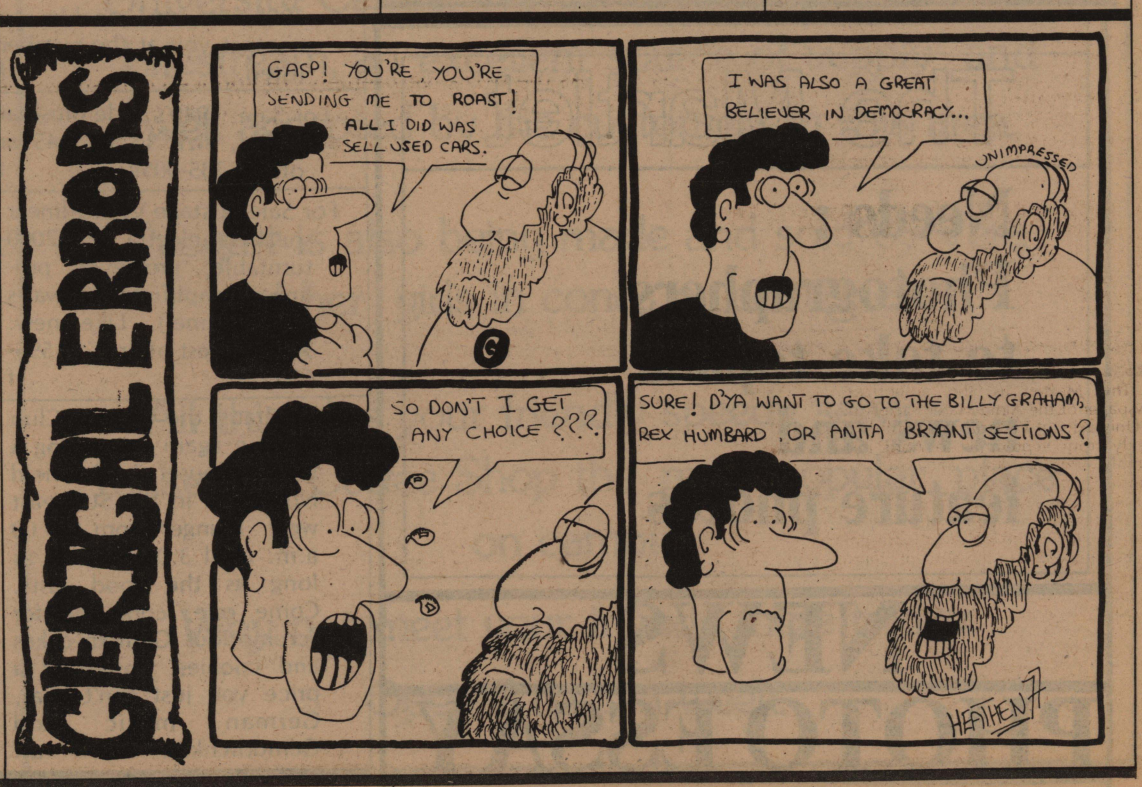
Trivia winner, answers announced

Well, the Martlet Trivia Quiz office closed on the 60th anniversary of the Bolshevik Revolution Monday with absolutely no correct answers being submitted to our scrutiny.

Steve Harding, a UVic first year student, came closest to being as trivial as our Martlet quizmaster. He scored 9½ correct out of thirteen, with one bonus point for naming the date of the glorious Russian Revolution. He can collect his prize (10½ thirteenths of a bottle of Hungarian wine) at the **Martlet** office anytime before next Tuesday.

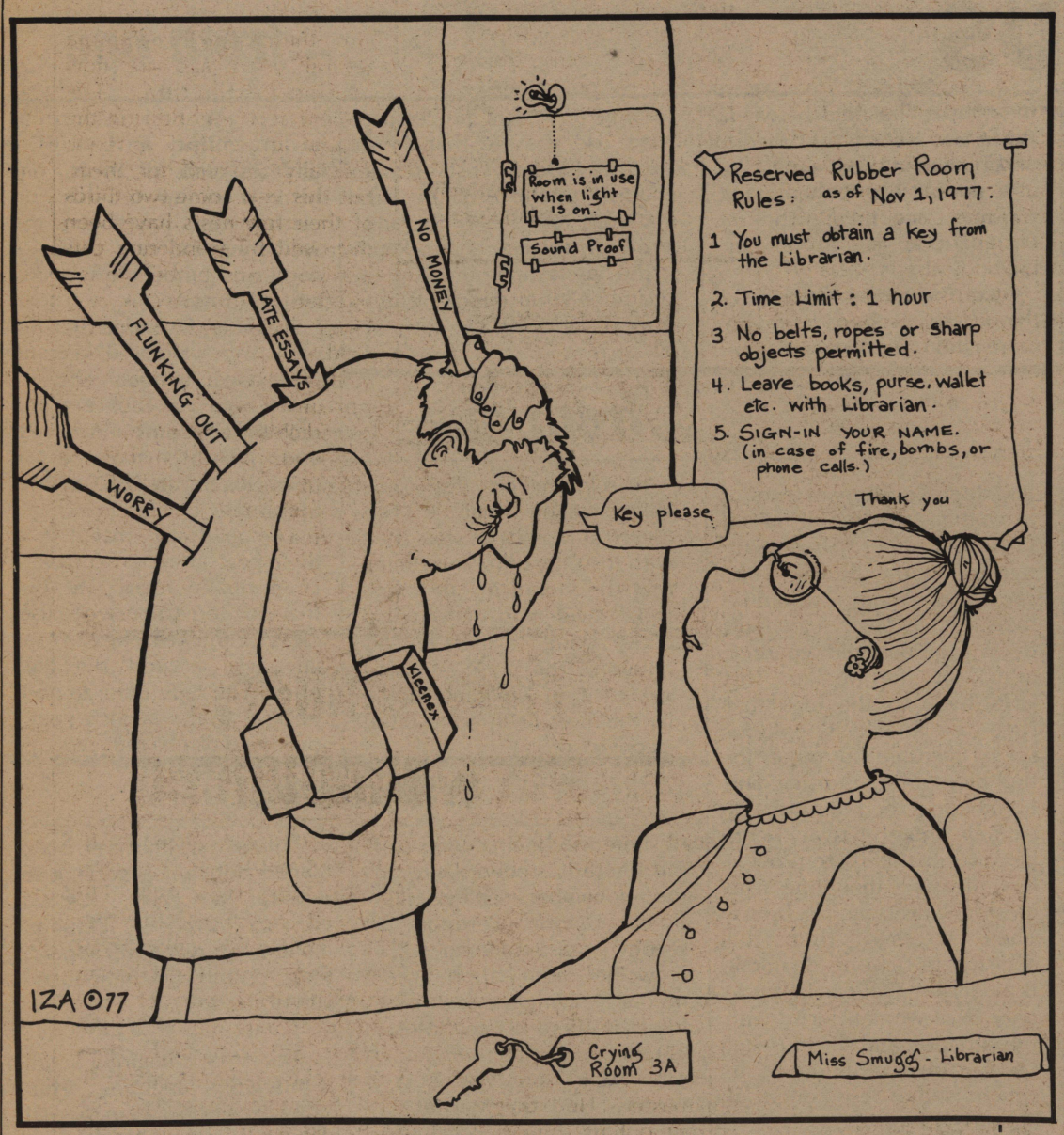
The correct answers: 1-(c). In the last Cypriot elections, only the Greek Cypriots recognized constitution and returned a 40 per cent Communist vote. 2-(c). The official Yugoslav Communist front claims 88 per cent of the votes. 3-(d). Clemenceau, later president of France, made the reference during the appeal of the Dreyfuss case. 4-(a). CSU stands for "Christian Social Union", the local wing of the CDU. 5-(c). Of these four, only Alexander Dubcek is still alive. 6-(d). The U.S. never had a Congress Party. India does. 7-(b). LBJ showed everybody his scar after having his gall bladder removed. 8-(d). The Liberian constitution parrots the American one almost to the letter. So, apparently does their class consciousness. 9-(d). Sure enough, a lasso. 10-(b). Like a national park, only for minority ethnic groups. 11-(a). 40 per cent of the 1946 vote went to the Communists. The government didn't seem to work, so two years later a coup was staged and the people's republic proclaimed. 12-(c). The winning of a seat on Pemba Island by the Afro-Sharizi party, while creating a majority of only one, nonetheless spelled the end to Arabic control of Zanzibar. One year later, in 1963, Zanzibar united with Tanganykia and Afro-Sharizi became the only authorized party. 13-(a). From 1776 to 1781. The new nation was still at war and martial law prevailed. Cynics are entitled to answer (d) 201 years to this question, but the CIA's probably got your number.

Next week, another quiz.


CLERICAL ERRORS
GASP! YOU'RE, YOU'RE SENDING ME TO ROAST! ALL I DID WAS SELL USED CARS.
I WAS ALSO A GREAT BELIEVER IN DEMOCRACY...
UNIMPRESSED
SO DON'T I GET ANY CHOICE ???
SURE! D'YA WANT TO GO TO THE BILLY GRAHAM, REX HUMBARD, OR ANITA BRYANT SECTIONS?
HEATHEN 77

(sc)
LH3
M3a

EDITORIAL


Reserved Rubber Room Rules: as of Nov 1, 1977:
1 You must obtain a key from the Librarian.
2. Time Limit: 1 hour
3 No belts, ropes or sharp objects permitted.
4. Leave books, purse, wallet etc. with Librarian.
5. SIGN-IN YOUR NAME. (in case of fire, bombs, or phone calls.)
Room is in use when light is on.
Sound Proof
NO MONEY
LATE ESSAYS
FLUNKING OUT
WORRY
Kleenex
Key please
Thank you
IZA ©77
Crying Room 3A
Miss Smuggs - Librarian

Remember service

By KEN SIMONS, Martlet Editor

Editorial writers all across the country are doubtless writhing in ironic agony, or agonized irony, as the annual observance of Remembrance Day coincides with Veteran's Affairs Minister Daniel Macdonald's announcement that vets will not be receiving their promised cost-of-living pension increase.

The **Martlet** joins the howls of anguish, and not just because of the fact that it's yet another example of unfeeling government screwing the helpless.

Veterans deserve some appreciation, and especially from us socialist-hedonist-pacifist students. They may have been, in the words of the quasi-intellectuals of our generation, "only a pawn in their game", but they had, and still have, a sincere and unshakeable belief in service. Forced into a system too complex and too terrifying for them to question, they muddled through, with their own survival and comfort subordinated to an unknown god.

Our veterans may be called to task for not questioning the brutal nature of war and the military-industrial complex, but they can never be criticized for sacrificing their freedom, their well-being, or their lives.

Or, day of labor

By KEN SIMONS, Martlet Editor

November 11...even if you disagree entirely with my above analysis of why to remember, there's another excuse for commemorating the day.

November 11, 1887, was the date on which four American anarchists were hung, alegedly for inciting a riot in Chicago's Haymarket Square. This incident in American radical history is generally seen as the beginning of the battle for the eight-hour work day.

Different strokes for different folks

PAGE 7 COLONIST, NOV. 5 1977.

7% RENT INCREASES

UNDER THE NEW RESIDENTIAL TENANCY ACT.
RENT INCREASES ARE LIMITED TO 7 PERCENT
RETROACTIVE TO MAY 1, 1977

If you rent residential premises subject to rent control and have been given a rent increase greater than 7% effective on or after May 1, 1977 you may

- reduce your rent accordingly
- deduct any previous overpayment from your next rental payment
- if you have moved since May 1, 1977 contact your landlord for a refund of any overpayment

It is illegal for a landlord, subject to rent control, to retain or collect a rent increase in excess of 7%.

For further information or assistance contact the

RENT REVIEW COMMISSION
P.O. BOX 9600, VANCOUVER, B.C. V6B 4G3 668-2356

Province of British Columbia Ministry of Consumer and Corporate Affairs

Advertisements show loopholes in rent act

By KEN SIMONS, Martlet Editor

The new Landlord and Tenant Act, reviewed in a Page One story in this issue of the **Martlet**, has recieved criticism from all corners. Most notably, of course, tenants have criticized the act, calling it "a sop to the landlords who stand behind the present government" among other things.

The act's loopholes have been slammed in many quarters. Much to our surprise, however, the Social Credit government actually went to the step of informing the landlords...sorry, the public...of the nature of the loopholes in the act.

As the two advertisements reproduced here show, the government has laid the cards on the table and even shown the aces hidden up their sleeves. **Two ads**, one directed at tenants and the other directed at landlords, only serves to let tenants know that the new Landlord and Tenants' Act will amount to nothing.

Many people have always suspected that there was one set of laws for the rich and another for the poor. It's refreshing, but a small consolation, to know that we have a government that admits it.

PAGE 6 COLONIST, NOV. 5, 1977.

LANDLORDS & LEGAL RENT INCREASES.

To ensure a rent increase is legal under the new Residential Tenancy Act, **a notice of rent increase**, given during November or after, is valid **only** if:

(1) the notice is given on the form provided by the Rent Review Commission, and,

(2) a copy of the form is submitted to the Rent Review Commission within 7 days of notifying the tenant

(3) a prospective tenant is advised of any outstanding notice.

These 3 stipulations apply to all residential tenancies, including those exempt from the 7% rent increase limit.

Rents must be rounded to the nearest dollar for all increases taking effect on or after March 1, 1978.

Charges for additional occupants must be discontinued as of January 1, 1978. A landlord who may experience financial hardship as a result of this discontinuance must apply to the Rent Review Commission **before** January 1, 1978 to retain the charges.

Landlords may apply to the Rent Review Commission at any time for an increase greater than 7%.

Copies of the new Residential Tenancy Act are available from the Queen's Printer, Parliament Buildings, Victoria, V8V 4R6 at a cost of 45¢.

The Rent Review Commission
P.O. Box 9600 Vancouver, B.C. V6B 4G3 Phone: 668-2356

Province of British Columbia Ministry of Consumer and Corporate Affairs

The Martlet is the authorized newspaper of the Alma Mater Society of the University of Victoria. It is published weekly from September to April and monthly during July and August. Editorial content is solely the responsibility of **The Martlet** staff and in no way reflects official policy of the Alma Mater Society of the University. **Martlet** offices are located in the Student Union Building, University of Victoria (rooms 108 and 109, to the left of the general office). Telephone (604) 477-3611 or University local 4359.

Circulation 1500 in summer, 9000 in winter. Distributed free on campus or available by mailed subscription for $10 per year. **The Martlet** is typeset in the AMS typesetting shop and is printed by a union printer (GAU).

All editorial and graphic material is copyrighted and is the exclusive property of **The Martlet** unless otherwise marked.

Graphics:
Lisa Pacowski
Martin Ashwood-Smith
Mike Collins

Typesetters:
Liz Lebel
Kim Graham
Barbara Weed
Frances Johnson

Reviewers:
Robert Warren
Brent Henry
Brian Petersen

Distribution:
Paul Coffey
Marie Gordon

The Martlet

Editor-in-chief: Ken Simons
Advertising Manager: Chris Mills
Production Manager: David Koop
Sports Editor: Penny Freno-Link
Entertainment Editor: Brian Jones
City Editor: Donna Livingstone

Writers:
Laurie Brinklow
Theresa Hammond
Bix Burkhart
Gene Jamieson
Dave Connell
Liz Senez
Owen Toop

Layout:
George Lee
Garth Spencer
Murray Robertson
Jonathan Charteris-Black
Ken Nevard
Laurie Donadlson
Liz Senez
Wendy Hooper
Ronnie Cosgrove
Jeff Ng
Louise Longo
Annerose Dahler

Don't forget our staff meetings: every Thursday at 4 p.m., timed to coincide with the first descent of each week's volumes on campus. Your ideas are appreciated.
Prepare for the **Martlet Readership Survey**, coming soon

NEWS

LIBRARY CARDS ...from one

early registration, the University looked upon the period as a trial, and a grant was issued to cover the extra costs. An agreement whereby the actual costs were to be absorbed by different departments this year was made, leaving the library and the registrar, who split the remaining 50 percent of the cost, and the AMS, to budget accordingly.

SUB general manager Dave Clode felt that the increase in the cost of Media and Tech's services was unjustified. He cited a rise in salaries as the main reason for the exorbitant price and has called for a meeting to be held between the AMS, Library and Media and Tech next Wednesday.

He doesn't blame the library for the price hike: "They're concerned as much as anybody else is."

According to Bob Campbell, the library is already doing more than its share of absorbing any extra processing costs. He stressed that there are no hidden costs being charged to the AMS for the materials or the processing and that wastage is also kept to the barest minimum.

Campbell is also looking into ways of reducing the costs of ID cards.

A good reciprocal arrangement with UBC's library administration has kept UVic up to date on experiments concerning the validating of cards over a certain number of years. UBC's results have been favourable: 75 percent of the cards were validated, keeping costs down significantly.

He hopes to look into the idea for UVic in the new year and possibly have it in operation for the 78-79 Winter Session.

Campbell says that it is in their best interests to have a good quality card, yet one that isn't too expensive to use.

But for this year, he can't see any way around the high price. The only thing to do is hope that next year's overhead can be reduced.

RAPE ...from one

A panel made up of John Smith, Nick Laing from the Crown Prosecutor's office, and a representative from Rape Relief answered questions from the audience. Most of the questions were about the laws concerning rape and defenses to use against would-be rapists.

Laing said that changes in the law last year now disallow use of information about a woman's past activities, sexual or otherwise, to slur her character. This information is only now allowable if the defense counsel can prove its relevance to the trial. Even then, this information is heard only by the judge and other court personnel concerned. Thus, some of the court procedures in rape trials are becoming a little less humiliating for the women involved.

On the topic of self-defense, Smith showed a shrot film "Lady Beware" which dealt with the common sense precautions to take against possible attacks. The film also had one short section on ways to fight back if attacked. It suggested such things as screaming, scratching, clawing eyes. kicking and generally fighting 'dirty'. It also listed readily available weapons such as combs, nail files, and hairspray, whcih can be used to temporarily disable the assailant. Smith said that the police do not generally support the use of weapons as any of these might be turned against the woman her self.

and Rape Relief are in favor of a woman fighting if at all possible rather than submitting to the attack. They say that many would-be rapists have been scared off by a well-directed counter-attack by the woman. This goes back to the idea that such an attack is not for sexual pleasure but rather for the pleasure of hurting and humiliating the woman. Any woman who effectively fights back is thus going to provide less pleasure than one who meekly cowers and submits. They stressed that the decision to fight or to submit is a decision that can be made only by a woman faced with the situation and she must act on her own intuition as to which is the best course of action.

In closing on this topic Laing added that if two identical rape cases were tried with the only difference being that the victim in one could show evidence of physical abuse done to her, in his opinion, the case showing evidence of violence would be the most likely to result in a conviction.

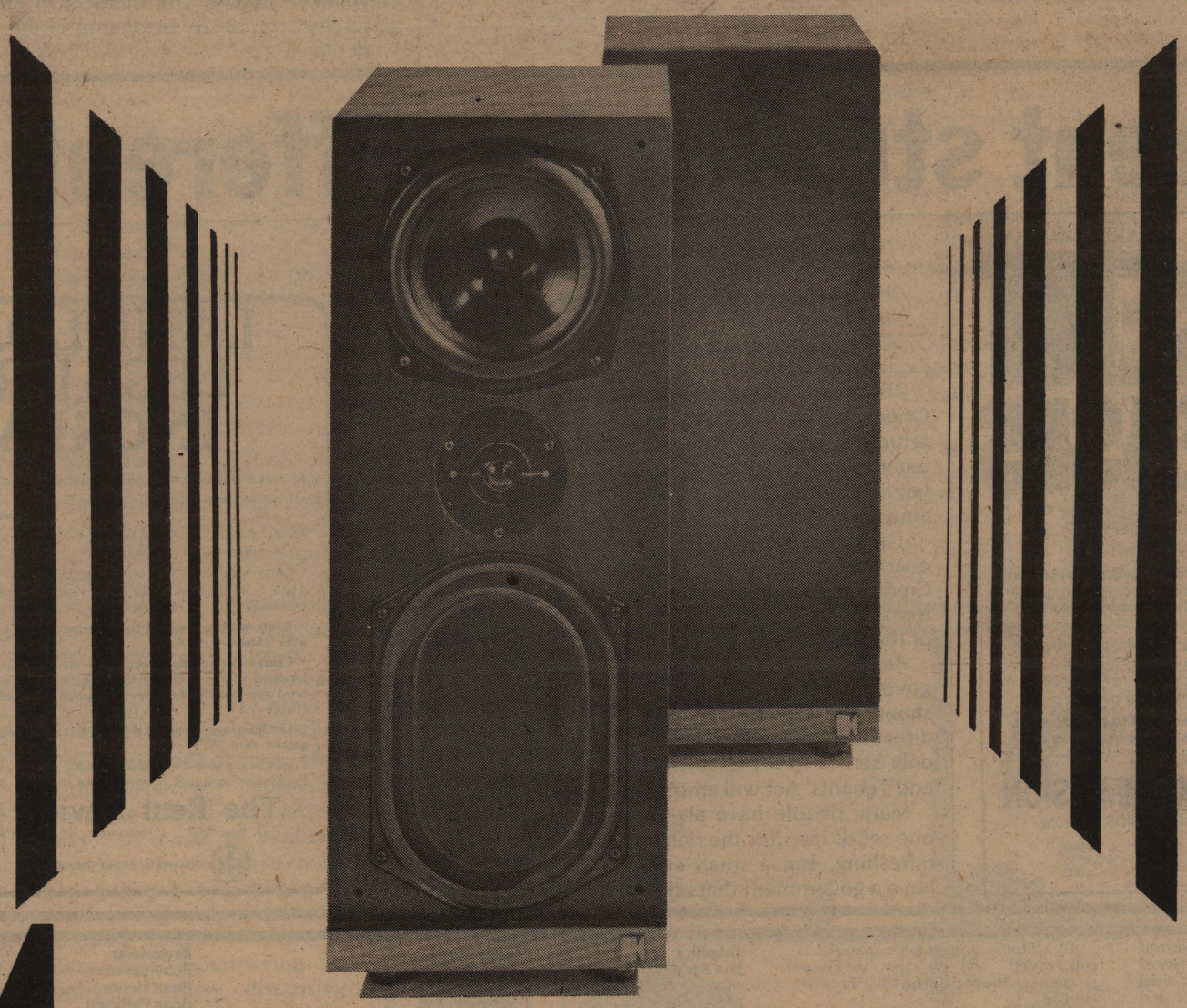
Withdrawal

There will be no contest for the fine arts students' seat in the November senate elections. Dianne Pettipas, a second year student, withdrew her nomination Wednesday, leaving the seat to be filled by Victoria Grey (Music - 4), the only other nominee.

"I wish her the best," Pettipas told the **Martlet**. "I also thank the people who offered to back me."

Ballots have not yet been mailed out, but according to registrar Ron Ferry, "It's too late to withdraw Pettipas' name." Her name will appear, then, despite her announced withdrawal.

The AMS is chairing an all-candidate's meeting Thursday, November 23 in the SUB Upper Lounge. All students are invited to attend.



KEF KEF —THE SPEAKER ENGINEERS

Available only at Victoria's leading audio specialists

Sound Hounds

1532 Pandora (Fort/Oak Bay junction)
595-HIFI